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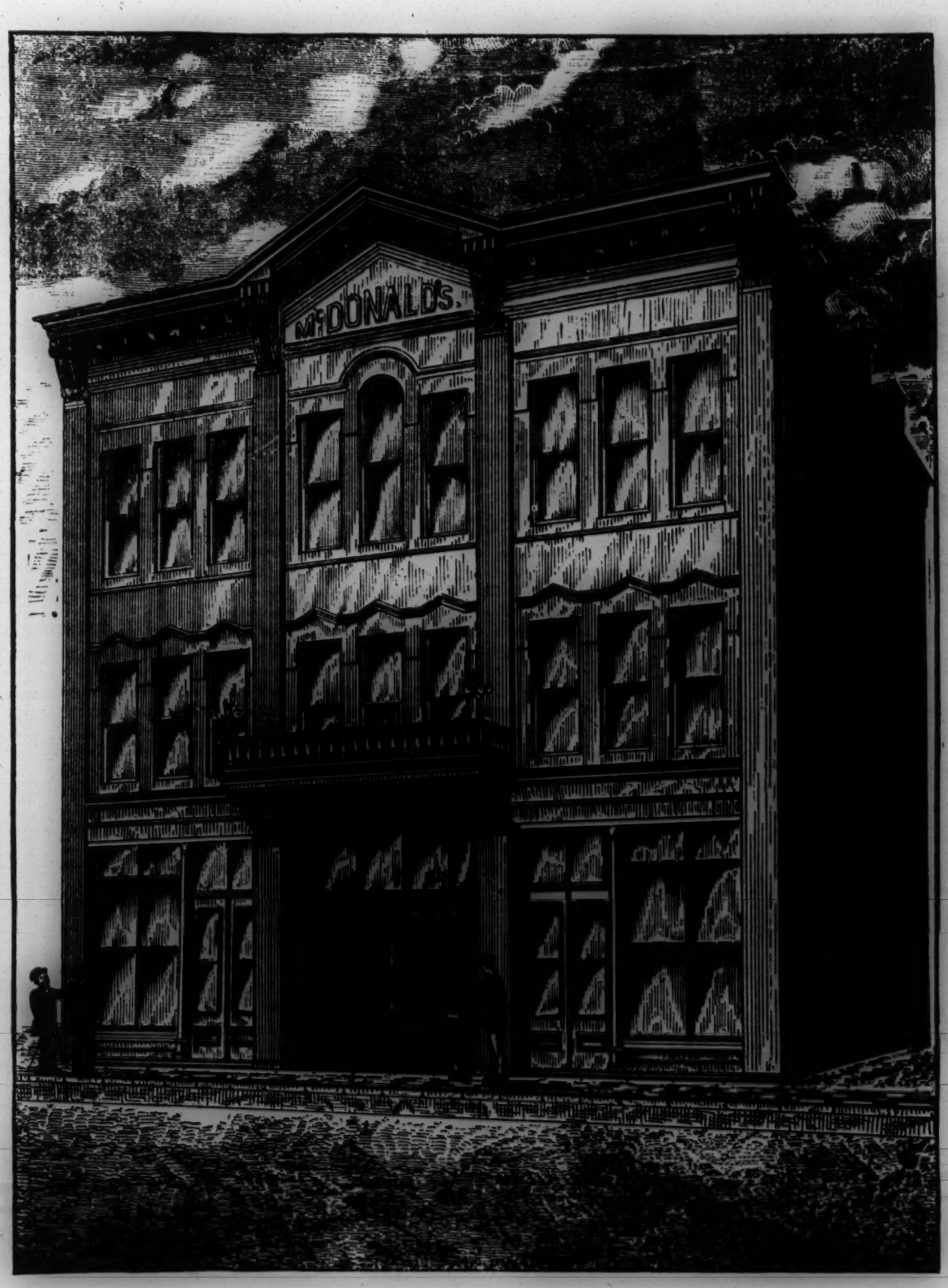

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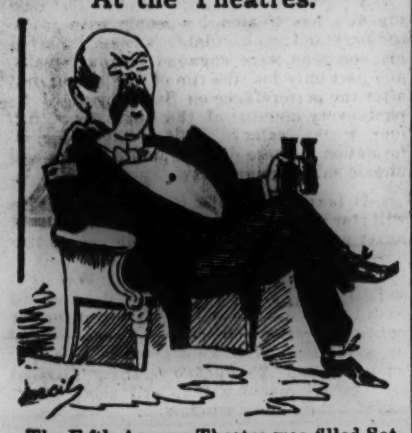

The Fifth Avenue Theatre was filled Saturday night when Ada Gray's engagement in East Lynne began. The city was billed in advance as it for a circus, and the lavish display caused the presence of so many people.

Through the country this star made a great deal of money the past season, and large and small provincial places alike were generous in endorsing her performance of Mme. Vine and Lady Isabel. Their verdict was subscribed to here after Miss Gray showed herself possessed of good talents, and to a great extent worthy of the ability with which she was enthusiastically and exultantly credited on the dead walls of the metropolis. Her acting is marked by rugged strength and true feeling. She has elaborated the role with great care, and every little detail is given a weight it has not had in the hands of any other actress we have seen in East Lynne, with the single exception, perhaps, of Lucille Western. The gloomy scenes of the opening acts are enlivened by the introduction of much new business, the domestic passages between Isabel and Carlyle receiving a new interest by judicious transitions from deep emotion to a species of pleasant comedy. In this respect, if in no other, Miss Gray's interpretation may justly be designated a new East Lynne. Her chief blemish is a tendency to spout occasionally in the intense portions of the piece—a fault that is made doubly prominent on account of the naturalness with which all the lighter scenes are played. However, the performance is fair to view in its general outlines, and where there is so much to commend and so little to blame, we would be hypercritical to dwell at length upon a flaw that is common to the majority of emotional actresses. We are able to give Miss Gray high credit as the illustrator of Mrs. Wood's famous heroine. The audience was cordial to a degree and honored the star with numerous calls before the curtain. Flowers were handed over the footlights in profusion.

The company was moderately successful in rendering Miss Gray support. Lin Harris who had previously been seen here in comedy only, was capital as Sir Francis. He should confine himself entirely to serious parts. W. F. Edwards was fair as Carlyle; but he was wigged and dressed badly. Wood Benson played John Dill very well indeed. Mrs. S. A. Baker acted Miss Corny admirably, and Carrie Vinton was sweet as Barbara Hare. The balance of the people were not remarkable for capability.

Miss Gray's engagement may last until September 1, and it may end within a fortnight. Its extent depends entirely upon the amount of patronage. Mr. Watkins gives Mr. McConnell the first $1,100 taken in each week and pays all the house expenses and advertising. He can retain the theatre up to the date above specified or not, as he chooses.

* * *

The list of open theatres has come down to about the same length as the list of closed houses. The Union Square went into Summer linen Saturday night, The Living Age not proving of sufficient valor to fight the weather and an insufficiency of patronage combined. It will be idle until August, when Thorne and Goodwin's melodramatic sensation, 'The Black Flag, will be unfurled to the breeze of public approval. All concerned believe it will flap a small fortune into their pockets before the season's over.

* * *

At the Bijou, Lillian Russell, Augusta Roche, Edward Temple and Harry St. Maur, backed by a capital company and a well-equipped chorus, continue giving a charming performance of Patience to large and appreciative audiences. The troupe will stay but a short time longer. They are going on the road. This Patience is attended by but one unpleasant feature—it draws the most obnoxious members of the fraternity of young society idiots who wear dagger-toed shoes, white gaiters, cloth tights, an eyeglass, a leer, and who follow in the wake of a young woman like Miss Russell who happens to captivate their measly fancy. Since her trip to Chicago the pretty little woman has become a "weg'lar hewoine" in the squinty eyes of these apologies for humanity. The parquet of the theatre is nightly studded with the disgusting breed of bipeds, and their presence materially interferes with the complete enjoyment that the performance would otherwise afford.

* * *

The last nights of The Mascot at the Germania are announced. The timely warning of the finish serves to fetch additional crowds to the theatre, which is doing about the best business in town. On the very last night a souvenir in the form of a photograph will be presented and three Bettinas, Pippos, Lorenzos, Roccos and Fiamettas will lend a triplicate interest to the occasion. The Merry War is in active preparation. If it can be got ready in time, Monday week will be devoted to its first production in English. It was the German success of the season at the Thalia, and we doubt not the English version will please quite as well, although the season is too far advanced to look for a long run.

* * *

There is no abatement in the moderately good receipts at Wallack's. Indeed, on several occasions the "standing room only" sign has been dusted off and put out. The special event of the week here is Osmond Tearle's benefit, which will take place to-day. He had no idea of his popularity until tested by the preliminary preparations for this farewell affair. Actors and public alike have given their assistance, and all the seats will be sold before the doors are opened. We are sorry to hear it reported that Mr. Wallack gave the use of his theatre to Mr. Tearle with a very ill grace. There may be no truth in the gossip—we would not like to believe that the veteran manager is getting mean.

* * *

This is Frank Mordaunt's last week in Old Shipmates at the Fourteenth Street Theatre. Captain Weathergage has become a very popular and important character. He is a general favorite in this city. Next week Gus Williams comes and plays John Mishler, a German policeman, in Joseph Bradford's comedy, One of the Finest. The vagaries of the members of our municipal protectors will find an entertaining and slightly satirical illustration. There is a good advance sale, Mr. Williams being very well liked on the West, as he is, in fact, at every other cardinal point of the compass.

* * *

Venus is getting obscured at Tony Pastor's. A total eclipse will happen Saturday night. Next Monday Amy Lee and company take possession of the house and exhibit their Two Medallions. The piece is musical and Summery. Miss Lee is a clever little actress who has not been seen here in some time. Her talents are of the soubrette character. She will be supported by Sara Lascelles, Emma Clavelle, Mary Stuart and others. The Two Medallions is all about a brother and sister who are separated in infancy; one being stolen by gipsies and the other going to sea to get wrecked. They eventually meet in Virginia, where the action of the piece is mainly laid. New scenery and costumes are promised.

* * *

Madison Square; Esmeralda; 231st to 238th times; no souvenirs. Only this and nothing more.

* * *

Down at the Windsor Alvin Joslin, the man of Vesuvian speech, titanic gems and mechanical winks, is playing an engagement. He rents the theatre from Mr. Stevens, which accounts for the manner of his finding refuge in a New York theatre after having escaped from the outlying barns. Mr. Joslin cannot act, but he can mug and talk loud enough to be heard ten seats from the stage. He also causes people to laugh. An analysis of the reasan of their so doing would demonstrate nothing. The mirth Mr. Joslin occasions is as utterly unaccountable as his vulgarity, his coarseness, or his ability to climb into notoriety and bag a fortune. Mr. Joslin has made money—not so much by a good deal as he claims; he has acquired it by advertising. If advertising can bring money, what a lesson should this poor, ignorant creature teach to people who are conscientious artists and genuine claimants to popularity and public appreciation! Rossi is compelled to leave our country in disgust; Mr. Joslin remains to fly his victorious cabbage leaf over a city theatre; rented with good money, earned like Rogue Riderhood's, "by the honest sweat of his brow."

* * *

The Park closed up Saturday night. The boxes go into brown holland until September 4, when Maggie Mitchell begins an engagement. Rosenfeld's season with Julia A. Hunt at this house did not make its gentle projector a loser, although we do not imagine there was much cleared. The star created a pleasant impression, ditto the play.

* * *

Crazy Max Muller is whooping 'em up—very few of 'em there are too—at the Standard. The houses are packed (according to the advertisements) and the piece is a "success success" (vide same authorities). But there is a beautiful array of empty seats every night all the same. Next Monday the Norcross branch troupe in Patience.

* * *

Mardo, with Frank Frayne, a comprehensive museum of natural history and specimens of divers beasts of the field, are at Niblo's. Frayne and the king of the forest combined fail to pull in enough people with their united strength to fill the large auditorium nightly. Still, the houses are fair, considering Mardo and all other things.

* * *

One of the Finest and Gus Williams at the Fourteenth Street, The Maid of Arran and Louis F. Baum at the Windsor, and The Two Medallions and Amy Lee at Tony Pastor's, are the novelties that will be ushered in next Monday.

The Musical Mirror.

There seems to be an inherent vitality in Patience that keeps it alive notwithstanding the persistent attempts to kill it that have been made at various times, more especially by its foster-father, Mr. D'Oyly Carte, who went so far as to procure the services of a highwayman, one Claude Duval, of minuet memory, to knock it on the head. But all in vain—seeing that the blow took effect by reverse action and the doughty and saltatory bandit got a black eye himself. How anyone could have entertained, for one moment, the idea of substituting a mass of undigested crudity and inconsequent nonsense like Claude Duval for a perfect work of art like Patience cannot be explained.

* * *

The manager—we speak of operatic matters—is generally ignorant of the very commodity he deals in, Music, and judges of opera solely by the scenery and display that can be got into a piece. The artist looks only to his own part, and if that afford plenty of display for his or her talent, and lots of gratification of his or her vanity, deems that the best that most exalts the performer and gives the least chance of *Kudos* to the other dramatis personæ. But the managers and the artists are wrong very often—the public never! Consequently the pie that D'Oyly Carte had in his hand, but threw away for the taffy offered him, Messrs. Bothner and Hirschy have picked up and find to be none the worse, but as full of plums and as rich in savor as at first. Lillian Russell is very nice as the pretty Dairymaid; but she must stop getting fat. The lone sinuosity that ascinated everybody in The Snake Charmer, will soon vanish with impending obesity, and the silver voice will lose its timbre if choked by too much nourishment. We should regret infinitely if our most promising prima donna should fail to keep her promise of perfection through lack of wisdom. Miss Russell has the ball at her foot, and it lies with herself which way she drives it—whether straight through the hoops or out of the field. Augusta Roche we do not need to write about. Her Lady Jane is such an established fact that all other Lady Janes must be modeled on it. It is as much her own as Rip Van Winkle is Jefferson's, or Lord Dundreary was poor Ned Sothern's.

* * *

There has been a great deal of talk concerning the beer-garden opera in San Francisco, and many glittering prophecies anent the triumph attendant on a like experiment in New York. But the talk and the prophecy both come from people who know nothing about what they talk or prophesy. In the first place, we here in New York would not tolerate for a moment things that are thought very wonderful in San Francisco. As, for example, the much heralded and badly scalded Emilie Melville Opera company, which set all San Francisco wild with rapture and drove New York wild with ridicule. In the second place, the same class of people that will go and sit night after night in the Tivoli or Winter Garden of San Francisco, would in New York go to the Bowery music-halls. The performances of the San Francisco beer opera are beneath criticism. The principal parts are sung by people who would scarcely be admitted in the chorus here, notwithstanding the flaming notices they get in the papers out there. At present one of the leading tenors at the best place of the kind in 'Frisco, six months ago was singing here in the Palm Garden on Fourteenth street. True, their scenery is tolerably good, and the orchestras are not bad—neither is the chorus—but the whole performance is nothing but a bad burlesque on opera, whether serious or comic, and would not be patronized here at ten cents admission—with beer coupon included.

* * *

Arbuckle's splendid wind band having performed its part in cleansing the Augean stables which the variety business indulged in during the Winter had converted Koster and Bial's beautiful hall into, will retire after this week, and a real band of Romany chals will take hold. These gypsies, we are assured, play "their native wood notes wild" without the trammels of counterpoint, and make the same sort of harmony that delighted our Aryan forefathers in the days of the mammoth and the ichthyosaurus. Of this we can assure our readers: that the music extracted by these gypsies from their fiddles and other instruments is *sui generis*, and the effect is as quaint and novel as tent-life itself to the house-dweller. It is one of the few really new sensations left in this work-a-day world, to have these children of the woods and fells ring their curious harmonies and unprepared changes.

* * *

Dora Wiley is the best Mascotte yet, as the full houses at the Germania testify. Orchestra and chorus are both unrivalled, and if the comedians are slightly inclined to clown their business, they have this excuse—that the public encourages them in their exaggeration. Besides, it is the besetting sin of all funny men to be too funny. Carleton is a perfect Pippo. His admirable performance of this part quite redeems his failure in the grand manege act in Claude Duval, at the Standard, which came near unseating him in the favor of the public. His principal fault is that of pronunciation. He mouths his words; but he vocalizes deliciously, and is a fine-looking fellow—as a baritone ought to be. We anticipate a grand success for The Merry War, if only the comedian who may be cast for the part that Link played so delightfully at the Thalia avoids trying to do too much, thereby running the risk of doing nothing at all.

Mr. Colville's Companies.

Seeking after news in the various quarters where that necessary (to newspaper men) commodity is most likely to be found, a reporter of THE MIRROR found himself seated in the office of Sam Colville, the other day, asking questions and receiving replies, many of which were calculated to make the eyes open in astonishment at the proportions of some of that level-headed manager's ventures.

By an arrangement with Mr. Colville, Messrs. Brooks and Dickson will continue to manage The World through Canada and the United States, except New England. Only one company will be placed on the road; it is made up of the very best material obtainable, and it will present the play in a better manner than any travelling company has so far succeeded in doing. The next venture of Mr. Colville will be the organization of a comedy company. With this party it is proposed to play only long engagements in the large cities, and to present, in a style as near perfection as possible, such antique pieces as As You Like It, Much Ado About Nothing, Old Heads and Young Hearts, Romeo and Juliet, Money, and London Assurance. This, it is believed, will succeed as a leaven for the blood and thunder of melodrama with which the country will be flooded next season.

Taken from Life, the new melodrama about which there has been no little talk and some litigation, is probably the largest enterprise that Mr. Colville will have. With it Mr. Wallack's next season opens in September, and if the success expected is realized it will probably be kept on the boards until late in the Spring. In the meantime, however, it will be played on the road by a strong organization headed by Mr. Eyre. Mr. Colville has just received from London a description of the plot of the play, and THE MIRROR is enabled to first give it to the public correctly.

The curtain rises on a rural picture representing the house and grounds of John Denby, a country gentleman who, through his fondness for the turf, has become sadly embarrassed, and has in consequence allowed himself to fall into the clutches and power of Philip Radley, a professed friend, but in reality a bitter enemy. Denby has a sister named Kate, who has been secretly married to the hero, Walter Lee, a poor artist of good birth. Radley, striving after social position, after much trouble and threatening induces Denby to accept him as a suitor for Kate's hand. Radley, knowing that Kate loves Lee, obliges Denby to insult him and order him from the place. This is done, and Lee, stung to the quick, proclaims his marriage to Kate. Incidental to the first act, William Maguire, an agrarian agitator, has been ordered off the place by Denby. He pleads for his place on account of his sick wife. Denby refuses. Maguire threatens that if his wife dies he will kill Denby. In the second act Walter Lee and Kate are living in a London garret. Radley, discovering them, with Denby's aid steals Kate's baby, believing she will follow it and desert her husband. Lee discovers the kidnappers, and a very exciting scene between him and Denby follows. The latter attempts to kill the former; but is himself stabbed. Lee, seeing what has been done, runs for medical assistance, when Maguire comes on and kills Denby and then escapes. Radley, who has witnessed the whole affair, denounces Lee as the murderer, and he is arrested and sent to jail for life. The third act shows the walls of the prison. Maguire promises to assist Kate in releasing her husband. The walls of the prison are transparent and Lee is seen in his cell. Kate tells him of a chance to escape if he obeys a certain signal. Maguire and his friends place dynamite under the prison walls and shatter them. Lee, after a hard struggle with a keeper, escapes.

The fourth act is the stable-yard of Joe Gallon, a noted horse-trainer. Some years are supposed to have elapsed since the last act, and on the rising of the curtain Lee is discovered as a stable-hand. Radley has given the stolen child to Gallon as a drudge, and Lee is naturally drawn toward it. In an unguarded moment he discloses his identity to Radley, who denounces him to the officers as an escaped convict. He is about to be captured when he leaps on the racer "Comet" standing in the yard and makes good his escape. The last act is in the drawing-room of an heiress who has befriended Kate. Maguire in the meantime has made a deathbed confession of his crime, and by the disclosures of some of his confederates the child is recovered from Gallon. Radley, who has never ceased his persecutions, becomes entangled in the meshes of the law and is convicted of forgery. The hero and heroine are made happy in being reunited to their child, and Kate is put in possession of her brother's property, which Radley had usurped.

All this, it is claimed, is Taken from Life, and Mr. Colville has a bushel basket full of proofs to that effect, as well as several thousand newspaper notices from England, all saying that it is one of the strongest melodramas yet written.

A Busy Dramatist.

"I shall read my MIRROR on the banks of Schroon Lake this week," said Fred Marsden to a reporter Monday. "My new house is finished, the walls are well seasoned, all the furniture's in and ready for my occupancy on Thursday. I've got all the modern conveniences on the premises. Within ten yards of the house is a rustic Summer-house jutting out over the lake; the place is supplied with pure spring water brought through pipes from a mountain two miles away; there's a drive of a quarter of a mile through my domains, and horses, boats, fowls, and domestic fish of all sorts are within easy reach. Under my own spacious vine and fig tree I shall enjoy Nature in her gentlest, fairest mood."

"Shall you write any plays during the Summer, or give yourself over to the holy, healthy, calm delights of rural existence?"

"Bless you! I've got my hands full of orders. The Madison Square play must be ready by September; Salsbury's Troubadours and two stars are anxiously awaiting fits—or misfits, as the case may be. Mr. Mallory has paid $1,000 down for his piece on the strength of the *scenario*. I think the plot is the best I've yet invented, and if I succeed in working it out properly and pleasing him it will be accepted."

"And when produced?"

"That I can't say. Bronson Howard's turn comes first. My piece will probably follow his—very indefinite information, I know, but nevertheless the best I can furnish."

"You look fagged out and thin—working too hard?"

"Perhaps. I suffer terribly when I'm writing a play. My nerves get all unstrung and I lose flesh. I shall rest a year or so after this Summer's work, shutting up shop and declining to receive any orders. One reason that work tells so hard upon me physically, as well as mentally, is my inability to coolly concentrate my mind on it. There are various definitions of the word 'genius!' Authorities variously call it 'patience;' 'an accidental display or discovery of hidden power;' 'the ability to make nice combinations' (note—theatrical, of course), and 'a high order of intellectual superiority.' My own definition of it is the power of concentration. This power I do not possess; *ergo*, I can lay no claim to being a genius."

"Can you manifest sufficient concentration, however, to prepare that sketch for The MIDSUMMER MIRROR?"

"I certainly shall try, and, if my mind is equal to the task, you may certainly expect a screed shortly from Schroon."

NEWS IN INTERVIEWS.

Mr. Palmer Joins the Exodus.

A few minutes before three o'clock Tuesday afternoon, A. M. Palmer was seen walking up the gang-plank of the *Arizona*, which was about to sail for Europe. A reporter of THE MIRROR, hurrying on board, caught up with the manager, and asked:

"When will you return to us, Mr. Palmer?"

"In about three months."

"Are you going for business or pleasure?"

"Both. I shall attend to business; but shall spend some time travelling on the Continent."

"Shall you secure any plays or players?"

"Neither, either, or both, as circumstances may determine after I get across. I may find something or somebody that I think would add to the attractions of the Union Square, and if so, I shall make an effort to secure him, her or it. At present I have no definite plans. I am going on a prospecting tour as well as a pleasure jaunt."

"Who is to be your leading man next season?"

"I have several. Charles Thorne, Jr., Fred de Belleville, Joseph Whiting; Walden Ramsey has blossomed out into a very capable leading man. I am as well satisfied and provided for in that respect as any manager in the world."

"Does Mr. Thorne go to California?"

"No. Family matters keep him East this Summer; but he will be with us at the opening in November."

"What do you open with?"

"That I have not decided as yet."

"All ashore!" The bell sounded the alarm, and the reporter wishing the manager a pleasant voyage and safe return, skipped down the gang plank.

An Old Burlesque Revamped.

A reporter was looking out on Union Square Monday morning, lazily watching the crowds in front of the Union Square Theatre and wondering how so many people managed to spend their time without becoming victims of *ennui*, when the door opened and the cheery voice of Frank Sanger was heard saying:

"Wake up here and listen to a fairy story."

"A fairy story."

"Yes; all about Aladdin and his wonderful lamp. R. M. Field, of the Boston Museum, together with Willie Edouin, will produce the old burlesque next Monday night at the Museum. The play has been re-written by a combination of the brightest men we could find, and yet retains all the best scenes and dialogue as well as some of the music of the old burlesque. Mr. Field has had entirely new scenery and effects prepared and new costumes made, and proposes putting it on the stage with more attention to detail and general magnificence than any burlesque has ever received in America. The company is great, and includes Willie Edouin, James Powers, Topsy Venn, Marie Williams and many other well-known artists, together with a ballet and chorus of over one hundred."

"How long do you stay in Boston?"

"The engagement is for six weeks, and then we come to Booth's for four weeks. After that we will probably go on the road. Come on to Boston and see it next Monday!"

"How much profit did Dreams give you the past season?"

"I can say almost any amount you want me to; but the correct amount is the only one to give, and as no one believes such statements I decline to answer."

"Shall you play Dreams next season?"

"Yes. We also play Ripples, a new piece, which we tried in New Orleans, where it pleased the people better than Dreams. We have to make some changes in it, however, and it is now in hand. If it is the go I think it will be, we will play it more than Dreams, It is very funny in every respect and I have high hopes of its immediate success."

"When do you begin your regular season?"

"With the Sparks company early September; with the Aladdin company—well, that depends."

The Trojan Manager.

"How are you, old man?" said S. M. Hickey, of Troy, as the digits of his right hand closed with a vise like grip over the reporter's tender fingers.

"You have been making changes, Mr. Hickey; what changes have been made in Muldoon's Picnic?"

"It is now a four-act drama, and has been entirely re-written so as to make it acceptable to the best class of theatre goers and to eliminate all the variety business connected with it heretofore. I have arranged time in many of the best theatres in the country, and managers generally believe it will be a go. Barry and Fay are very superior artists in their business."

"What changes in the company have you made?"

"J. J. Sullivan, Jim Collier's Coney Island servant, plays the part of a son of old Mulcahy, and makes love to a very æsthetic young lady, a Miss Goodwin, who is, by the way, very beautiful. The contrast is great, and the laughter will be incessant during the time he is on the stage. He is a great offset to the neat work of Barry and Fay."

"When do you open?"

"Monday night in Yonkers. We open the new Opera House in Saratoga on Tuesday and play for about three weeks in New England. We are due at the Boston Gardens in August, just previous to going on a year's tour of the country. I have great faith in the enterprise. It is on a higher plane than heretofore, and will be presented to the best audiences in the country."

"How have you been doing in Troy?"

"Splendidly. Troy was not long since a bad show town; but last year I played several attractions for a week at a time and two engagements during the season. They all come back under the same contracts next season. Everything has done well and the season has been very profitable. I have bought the property and in future will do more for companies than was ever done before. Troy is the best show town in the State outside of this city."

The Man-Devil.

A MIRROR representative in his wanderings met Prof. Herrmann Monday night, as he was returning from the Standard Theatre via a Broadway car.

"Doing any work now, Professor?"

"My hands are full and I keep getting more into them."

"Of business for next season?"

"Oh, no. My business for next season is all settled. I have Sargent for my manager—Harry, you know—and he will work my business finely. My time is all booked and my company engaged, except, I may add, a beautiful ballad singer from Europe, with whom I am now negotiating."

"Who is she?"

"Ah, don't ask me that, for I could not tell till I am certain I shall have her. I have already engaged E. D. Davies, the ventriloquist; Katnoshin, the juggler, and Ferguson and Mack, the best song-and-dance people."

"When do you open?"

"In September, and play thirty-five weeks. But I am busy with other matters. I am getting a play written for myself in which I shall be the star. In it I am to introduce all my business, and by those means which are to appear supernatural to the balance of the cast. I am to work wonders in thwarting villainy and seeing that virtue is properly rewarded. In the play I get the name of the Man-Devil; but I turn out to be an angel in disguise. Then I have a noted dramatist writing a play for which I have copyrighted the title of An Irish-American. I will send it on the road and make a success of it. I have also a Jew—I may go to Europe in Jew-ne."

False Rumors About Cazauran.

Several papers printed an absurd story on Sunday in which it was made to appear that Mr. Cazauran had been pronounced insane and was soon to be committed to Bloomingdale or some other equally unpleasant asylum for the demented. The statement was made out of whole cloth and had not the slightest foundation. It was sold to the papers by a venturesome reporter, and they did not take the trouble to verify it, being wholly at sea whenever dramatic affairs or people are concerned. On Tuesday a reporter of THE MIRROR visited the New York Hospital and interviewed the physician in charge as to Mr. Cazauran's condition.

"He is getting on very nicely. This morning he was able to transact some business, and this afternoon he will probably go out for a short ride, if the weather holds fair."

"What was the real cause of Mr. Cazauran's illness?"

"It was the result of a very curious, but not dangerous, accident—a fracture of one of the ribs. At no time has he been considered in a critical condition."

"Is he insane, or threatened with insanity?"

"Certainly not. That was bosh, invented in the brain of an out-at-elbows scribbler for the daily press. His mind is not affected, nor has there been any symptom of such a disorder."

"When will he be well enough to leave the hospital?"

"I cannot say exactly; but it is very likely he will be discharged in two or three days."

Diligent inquiry elsewhere failed to account for the origin of the story about Cazauran's mental trouble, although it was said in the Union Square Hotel that Mrs. Cazauran had come to the office one night last week to see Mr. Dam, and had expressed great fears of her husband's losing his mind. He had merely been delirious, it was afterwards ascertained. It is possible that the reporter who got up the lie received a hint from the wife's impulsive remarks. At all events, Caz is not gone wrong in the upper flat, and his friends will be delighted to welcome him back to the familiar haunts, that seem dull and lifeless without him, as soon as he is able to get around again.

The Alcazar.

"The entertainment to be given at the Alcazar," said Manager J. Fred Zimmerman to a MIRROR reporter, "will be something new to the metropolis—that is, in many respects. From six to eight P. M. there will be a *table d'hote* dinner, during which the orchestra will play selections. At eight there will be an overture, followed by a ballet divertisement. After that an opera comique will be given—probably, on the first night, Offenbach's Marriage by Moonlight. After this will follow another ballet. Orchestral selections will close the programme at about half-past eleven."

"What people have you engaged for the operatic department?"

"Adelaide Randall, Rose Cooke, Fanny Wentworth, Signor Montegriffo and a chorus of thirty. The premiere of the ballet will be Mlle. Amalia Lepri, who will remain only until the conclusion of Bonfanti's engagement in Chicago. The orchestra will contain thirty-five instruments—increased to fifty for the sacred concerts on Sunday evenings."

"You think the venture will be successful?"

"I hope so—can't say. If the public do not appreciate the programme, we'll try something else. I'm new to New York; but I think the entertainment I offer ought to win metropolitan favor. I'll risk it."

"What is the outlook for your theatrical venture in Philadelphia?"

"Much better than I had expected. I'm attending to bookings here for the house—the Chestnut—and have secured attractions that I had not hoped to fetch. My Philadelphia prospects are very bright. I wish I was as certain of success in my Summer venture in the Metropolis."

Brooklyn's New Manager.

Col. Theodore Morris was met by a reporter of THE MIRROR yesterday, and interviewed as to his plans and prospects in Brooklyn.

"Yes, I have leased the Grand Opera House in Brooklyn, and propose making it the best theatre in that city."

"What are your plans?"

"Well, you see, I have only had the place for two weeks; but during that time I've not been idle. I have already booked nearly five months' time, and have had to refuse many companies who wanted dates already taken, as well as several that I did not want. I will run the place as a first-class combination house, and shall give a long list of varied style of entertainments, ranging from tragedy down; but shall admit no variety whatever. I have already booked some of the best stars and combinations on the road, and shall make the place popular in every sense of the word. That is, I shall play popular attractions at popular prices, and shall give good reserved seats at 50 cents, 75 cents and $1. The house seats nearly 2,500 people; so a good attraction can make plenty of money at these prices."

"What else are you doing?"

"I have engaged the best leader to be had, and he is forming an orchestra equal to any in the country. My stage carpenter and scenic artists are recognized as being among the best in the business, and no money or pains will be spared to allow them full scope in placing everything on the stage in the best possible style."

"Anything else?"

"Five thousand dollars will be spent by the owners of the property in making the front of the house the handsomest in Brooklyn, and in altering the dressing-rooms and other things on the stage, which by the way, is the largest and finest, as the house is, in Brooklyn."

"When do you open?"

"September 1, the very day I end my tenancy of the Opera House in Columbus, Ohio, which, by the way, has been a grand success for four years under my management. I have strong hopes of doing even better in Brooklyn."

—Gus Mortimer has secured some fine dates for Reed in Cheek during the past two weeks. He has got Exposition week at McVicker's, Chicago, Thanksgiving week in Brooklyn, New Year's week in New Orleans, Easter week in St. Louis, and a good October week in Philadelphia. All this good fortune he ascribes to his advertising in the dramatic papers, the best time being secured through his card in THE MIRROR.

Professional Doings.

—Effie Ellsler will have a vacation after the San Francisco engagement of Hazel Kirke. She deserves it.

—Sam Rickey does not go with the Squatter Sovereignty company.

—John E. Ince is about to retire to his Newport cottage for the Summer.

—The Madison Square is preparing some elegant offices over the lobby of the theatre.

—The work of rebuilding the wall of the Windsor Theatre will commence next week.

—The Merry War will be produced at the Germania, June 26. Rehearsals are being held daily.

—"Betsy and I are Out" Carleton directed the rehearsals of Muldoon's Picnic in this city last week.

—Mary Anderson will reduce her repertoire next season, playing only Mary Stuart, Galatea, Julia and Juliet.

—Barry and Fay, in their new version of Muldoon's Picnic, opened the New City Opera House at Saratoga on Saturday.

—Fred Maeder is busily engaged re-writing All at Sea. He says it is one of the hardest jobs he has ever undertaken.

—Frank Losee has been engaged by William Hayden as leading support to Marion Elmore in Chispa next season.

—Colored men in uniform are employed as ushers at the Baldwin Theatre, San Francisco, under the Frohman management.

—Manager Shoaff, of the Paris (Ill.) Opera House, was married on the 7th to Jessie Payne, daughter of the Mayor of that city.

—E. Kauffman, manager of Clough's Opera House, Chillicothe, Ohio, is in the city busy booking attractions for his coming season.

—Frank Frayne has invited a number of press people to a private exhibition of fancy rifle-shooting at Niblo's this (Thursday) afternoon.

—Kit Clarke is richly connected. His brothers, S. F. Myers and Co., of Broadway, are the largest manufacturers of fine jewelry in the trade.

—Harold Fosberg, so long connected with Collier's attractions as a character actor, has been engaged by John H. Havlin to support Minnie Maddern,

—Bertha Fiebach, the German soubrette, took her farewell of the Teutonic stage in Chicago Monday night. In future she will only play in English.

—At Seattle, Wyo. Ter., smallpox scattered the Nellie Boyd Dramatic company. One of the members died of the disease, and others are down with it.

—H. B. Bradley, W. A. Sands, Charles A. Burke, E. M. See, Sylvia Gerish and Mary Tousey have been engaged by Alexander Caufman for next season.

—William Gallagher, for some years past ticket seller at the Howard, Boston, will act in the same capacity at the Fifth Avenue, this city, the coming season.

—Alexander Caufman's company will consist of Will Harkins, H. B. Bradley, Sylvia Gerrish and Mary Tousey. Mrs. Selden Irwin is being negotiated with.

—William Dell will sail for Europe next Tuesday to join Jay Rial's Uncle Tom's Cabin company, which begins a season in London in the early part of August.

—Miss Jeffreys-Lewis will sail for England the last of this month to remain away about eight weeks, when she will return and begin rehearsals of La Belle Russe.

—Harry Bascomb, the injured actor, is having a pair of artificial feet made, the expense to be defrayed by the Actors' Fund. He is still in the hospital at Hartford.

—Manager McCaull's pleasant face may be seen at the Bijou, he having just closed a very successful season with his comic opera company and returned to town.

—James O'Neill, according to the papers, has caught on in Chicago. Next week he produces his new play, The Two Brothers, to be followed by An American King.

—John T. Raymond has accepted a three-act comedy drama, entitled The Solid Stocking, from the pen of Howard P. Taylor, which will be produced the coming season.

—James E. Reilly, acting manager for L. E. Spencer, of Pillot's Opera House, Houston, Texas, is spending a few days in the city. It is his first visit to the Metropolis.

—Dan Frohman and Willie Seymour have returned from a pleasant trip to Boston and Marblehead. They attended to some business and had a couple of days' fishing while gone.

—Strakosch has secured Mme. Claar-Delia, of Frankfort-on-the Main, for a four months operatic season in America. $40,000 is the amount paid to the fair thing for her services.

—A man named Tavernier is accused of playing The Mighty Dollar in Halifax. The play belongs exclusively to W. J. Florence, and managers are warned against producing the piece.

—John H. Havlin has engaged the following company to support Minnie Maddern during her Summer season, beginning July 1, in Indianapolis: Al Lipman, Charles Mason, William Herbert, William Cullington, S. C. Dubois, Lawrence Eddinger, Helen Sedgwick, Lillie George and Mrs. J. W. Brutone.

—Mr. Weed, the financial man of The Living Age, has treated his people with extraordinary and commendable fairness. Part of his company were engaged for four weeks, and part only for the run of the piece; but after the performance on Saturday night he paid every member of the company a full four weeks' salary. This is refreshing information in these days of bursted snaps and unpaid salary complaints.

—It is said that Miss Bertha Welby, who will star next season in One Woman's Life, never gave a present to any one, no matter how trivial, but that it brought good luck to the one to whom it was given. Well by it so! Send us a pen (gold will do) imbued with this magic power. We want it for our political editor.—*Brooklyn Times*. Send us a foreman who knows when he's got enough "copy."—*Buffalo Courier*. Give us an infernal machine that will shoot idlers out of a third-story window.

—Lytell and Nathan have sent out, under the management of Frank Hawley, a company to play Youth, Michel Strogoff and The World through Canada and Nova Scotia. They left Tuesday, and will open in Halifax next Monday in Youth. The scenery was painted especially for the tour. The principal members of the company leaving yesterday were: W. S. Harkins, W. A. Whitecar, E. G. Wilson, R. H. Strong, Louis Baker, E. W. Mortimer, W. H. Lytell, D. J. Mortimer, T. S. Martin and Margaret Launer, Eleanor Moretti, Eugenia Lindham, Bessie Clifton, Grace Hall, Jessie Wilson, with Prof. Purdy as leader of the orchestra; G. W. Murray, as stage manager; Isaac Williams, as machinist, and about twenty other persons. They use Haverly's name, printing, costumes and properties in the production of Strogoff.

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PROVINCIAL.

What the Player Folk are Doing All Over the Country.

BOSTON.

There was no performance at the Park on Monday evening, owing to the illness of Clara Morris; but on Tuesday the lady, having sufficiently recovered to be able to appear, the house was well filled with her admirers. The play was Camille. Some "critics" are very fond of crying up the genius of French and English actors and actresses at the expense of our own; but in their comparisons they are apt to forget the gifted artists of the American stage. What actress has greater subtlety or keener appreciation of good stage business, or a more facile manner of communicating it to others, than Clara Morris? No wonder that, in spite of all drawbacks, she is so great a favorite, and that her appearance at any theatre is always hailed with enthusiasm. Such was the case last week at the Park. Even on the warm nights the theatre was crowded. The lady's acting in the fourth act was electrical, and was the finest I ever witnessed. It was terrible in its strength. George Clarke gave a forcible, finished and excellent rendition of Armand. Mr. Bainbridge gave an excellent rendering of Varville. Clinton Stuart ("Walsingham") was most acceptable as Gustave. Mollie Revel, Mrs. Brutone and Nettie Guion all come in for a share of praise. Saturday night closed one of the most brilliant seasons the Park has ever had. I can only recollect one week of bad business, and that was in the early part of the season. With such attractions as are offered by the management business cannot be bad. Such stars as Booth, Morris Janauschek, Lotta, Maggie Mitchell, Barrett, Keene, Nat Goodwin and wife, and the Union Square Theatre company have been seen here the present season. On Saturday night Edward R. Byram, who has been connected with the theatre since its opening, and has made himself popular by his courteousness and polite manner to all those with whom he came in contact, was honored with a crowded house on the occasion of his benefit. Camille was the attraction, with Eugenie Legrand in the title role, supported by the same cast as appeared with Miss Morris. As Miss Legrand has so recently been seen in the character in your city, criticism is unnecessary. The Park will remain closed until September.

All at Sea was the attraction at the Globe the past week, and a more appropriately named piece I never saw. All the overhauling will not do any good, as the subject and dislogue are too flimsy to warrant any improvement. The variety business, which constitutes the attraction of the affair, was first-class, and pleased fair audiences. Frank Bush was very good as the Jew, and got as much fun out the part as anybody could. Kate Castleton looked pretty and sang well. She is hardly strong enough at present to be entitled to a star line on the bill. The rest of the company did their best to please, and their efforts were appreciated. On Monday evening Burnham and Drake took a benefit to a very large house; Gertrude Franklin and many others appeared. The Globe closed its doors on Saturday night for the season, to reopen in August.

The Mascot, with a fair company, consisting of Janet Edmondson, Lizzie Burton, Helen Grayson, Joe Haworth, and W. H. Crompton, was given at the Gaiety. Miss Edmondson sang the music of Bettina well, but could not act it, lacking vivacity and a knowledge of the business of the part. Mr. Haworth, on the contrary, acted Pippo splendidly, but failed in the singing. Not but that Mr. Haworth is a good singer, but the music of the role did not fit him. Lizzie Burton was a charming Fiametta, and Helen Grayson a fair Prince. The season was not a successful one, and the Gaiety closed on Saturday.

The Casino is a success. Thousands of people attend the performances and great satisfaction is expressed on all sides. Messrs. Atkinson and Gilbert are deserving of great praise for their extraordinary efforts in establishing so popular a place of amusement. This week a new opera, by C. H. Blake, entitled The Lighthouse Keeper's Daughter, is the attraction.

The Hanlons still continue to draw admiring crowds to the Museum to witness their unique performances. This is the last week of their engagement, which has been very successful. Colonel Allston Brown is here as manager. Next week Aladdin, with Willie Edouin, Geo. Wilson, Geo. Howard, Marie Wilkinson, Topsy Venn, Rose Temple, Lillie West, Clara Ellison and Irene Perry in the cast.

The Boylston Museum will remain open all Summer with variety.

Items: George T. and Lizzie May Ulmer are at their home in Scituate for the Summer.—George C. Boniface and family are also there. Mr. and Mrs. Nat Jones (Mollie Newton) are guests of the family.—H. W. Mitchell, Mollie Maeder and Lizzie Hunt are engaged for Danites No. 2 for next season.—William Babbitt, of the Pauline Markham combination, was in the city last week.—W. J. Reiguier, of a Hazel Kirke combination, was here on Thursday last. Mr. Reignier will probably be a member of the Modjeska combination for next season.—E. A. White has been confined to his residence with a very severe attack of illness, but was able to be about on Monday.—J. Newton Gotthold was here last week.—Barnum's Circus is here, and the city is full of strangers eager to see the show and Jumbo.—Emma Cliefden will pass the Summer at Ocean Spray.—A complimentary benefit to James S. Maffitt, Jr., will be tendered that gentleman on Thursday next at the Dudley Street Opera House. Our Boys, with James S. Maffitt, Sr., as Middlewick, and James S. Maffitt, Jr., as Talbot, will be the attraction.—The Alhambra, Capt. Halleck's Summer theatre, will not open for performances this year, as a skating rink will monopolize the place.—J. B. Mason, of the Museum, is recovering slowly from his late accident.—James Nelson and wife (Kate Ryan) and C. A. Warde will play Rip Van Winkle in the suburban districts during the Summer.—Ben Tryon sailed for Europe on Saturday.

ST. LOUIS.

People's Theatre (Robertson and Mitchell managers): Robert McWade played a varying week's business in Rip Van Winkle. Tonight his engagement and the theatre will close, the bill being Toodles, Paddy Miles, and Dick der Dree Dimes.

Pickwick Theatre (E. E. Rice manager): This establishment opened for the Summer season 6th, the garden being crowded. It is elegantly laid out, the new stage and theatre being very handsome. The illuminations are brilliant, and a cafe and appurtenances are attached. The performance was The Chimes of Normandy, by the Hess Acme company, with Henry and James Peakes, Mark Smith, Alfred Wilkie, Emma Ellsner and Miss St. Quinten in the cast. Before each performance a grand promenade concert is given by a brass band in uniform led by Prof. Maddern. The entertainments are a grand success. Olivette 12th.

Uhrig's Cave (John J. Collins, manager): The Passing Regiment was continued until the 9th, when Pins and Needles was produced. Business overflowing. Ford's Comic Opera company in Olivette June 12.

Park Theatre John J. Collins, manager): Mascotte by the Bijou Opera company closes its run to-night. Pinafore will be given tomorrow night. Business large and steadily increasing, and performances excellent. Pinafore 11th

Items: Manager Charles Pope will have a testimonial benefit next week, the same having been tendered him by the leading citizens of St. Louis. It will be a grand affair.—Annie Dreher, the successful debutante of last season, has been in town attending the races, and is the guest of Mr. and Mrs. John W. Norton.—The weather is now getting intensely warm, and is bringing up outdoor amusements with a boom.—The Till Marionette matinees begin at Uhrig's Cave next week, and will be continued during the Summer.—P. Curren, of Philadelphia, will succeed Ed Zimmerman as treasurer at Pope's. His assistant will be Gus Thomas.—The St. Louis Orchestra, led by Prof. Louis Meyer, is giving semi weekly concerts at Schnaider's Garden.—Troubadour John Amweg, who was conneeted with a high-falutin scandal last Summer, is here with the Ford company, all reports to the contrary notwithstanding.—Carrie Perkins, late of the Rice company, was in town during the week.—Florence Elmore, leading lady of the Warde combination, was a guest at the Lindell during the week.

SAN FRANCISCO.

Haverly's California Theatre (W. A. McConnell, manager): Hazel Kirke has drawn fairly well during the past week, but not nearly so large as was expected. There is nothing further to say of it other than that it remains the attraction for two weeks more. A very large house greeted the performance Sunday (4th), which was for the benefit of J. R. Shattuck, treasurer, and the doorkeepers. The Octoroon and an olio formed the attraction. A very poor performance it was, too.

Bush Street Theatre (Charles E. Locke, proprietor): M. B. Curtis, as Sam'l of Posen, is drawing large houses. The piece, in spite of its defects, appears to please our theatre goers; but the company playing it is an unusually good one for a traveling combination. The "gags" are fresh and very funny and Curtis has "caught on" in the title role.

Emerson's Standard Theatre (William Emerson, manager): A large house greeted Joseph Murphy in Shaun Rhue, in which he was supported by a local company, to which Adele Waters was especially added, and who made a decided hit as Kate Donovan. Murphy's present engagement will doubtless equal his former in financial returns, He will next play Kerry Gow.

Baldwin Theatre: Closed; will reopen 12th, under management of Gustave Frohman.

Grand Opera House: Closed.

Tivoli Garden (Kieling Bros., proprietors): The Masked Ball has been fairly produced here and continues the attraction.

Winter Garden (Stahl and Maack, proprietors): Balfe's grand spectacular opera, Satanella, has been an immense success, packing the house nightly. Ethel Lynton in the title role has scored an immense hit, one of the critics declaring her "diabolically distracting as a demon, and divinely demure as an angel redeemed." The opera is magnificently mounted, and taken all in all, is a grand production and one that will draw largely for several weeks.

Bella Union Theatre (Harry Montague, manager): The management have secured two good cards this week in the persons of Will H. Bray, formerly of the Tourists, and Billy Arnold, the well-known tambourine manipulator. Both are great favorites here. An amusing afterpiece by Montague is the finale. Business is good.

Adelphi Theatre (Ned Buckley, proprietor): The usual olio and afterpiece. The sketch this week is Stocks, or Bulls and Bears in San Francisco. Business fair.

Items:—Chas. T. Vincent, a young actor, has just returned from the lower part of the State, and tells a very curious tale of his treatment by F. B. Dobson, manager of the Wallace Sisters. Vincent says that Dobson abandoned him, leaving him penniless to get back to San Francisco or get East the best way he could, at the same time leaving W. F. Horton and wife, whom Dobson brought from New York, also in the lurch. Dobson, it seems, owed Horton and wife some $250 for salaries accrued and settled with Horton by paying him $75 cash and a gold watch, which he claimed was worth $100. The watch proved upon investigation to be brass, plated with gold and worth $4. The Wallace Sisters are now playing in Arizonia and New Mexico and financially and artistically have been a miserable failure on this coast.—Gus Frohman has obtained a lease of the Baldwin Theatre, and will reopen the same next Monday (12th) with a local stock company to which will be added Ed Marble and Frank Lawlor, recently from the East. Mr. Frohman will run the theatre at popular prices, such as Billy Emerson recently adopted at his cozy little Standard. If the project is a success, Mr. Frohman will present all the Madison Square successes in quick succession. Boucicault's Octoroon will be the opening attraction. Callender's Georgia Minstrels will assist in the plantation scenes and altogether a brilliant performance may be looked for. The people Mr. Frohman has selected to assist him in the management are as follows: Charles R. Bacon, acting manager; Samuel Meyer, treasurer; Eddy McArdle, assistant treasurer; Wm. Menton, head doorkeeper; David Balasco, stage manager.—W. E. Sheridan's farewell testimonial at Haverly's California Theatre on Decoration Day was a complete success in every respect. The receipts were $1,200, and Mr. Sheridan's performance of his masterpiece, Louis XI., was grand. At the conclusion of the play Mr. Sheridan made a short speech of thanks. The actor is now on his way to Australia.—Mr. Frohman attempted to engage J. R. Grismer and Phœbe Davies for the company at the Baldwin; but their terms being about double what they were worth, the negotiations immediately came to an end.—Mitchell's Pleasure Party follows Sam'l of Posen at the Bush Street.—David Belasco, author of Hearts of Oak, La Belle Russe and other successful plays, has been tendered a complimentary benefit to take place at Haverly's California Theatre Sunday evening, 18th. Nearly all the theatrical and musical talent in the city will assist.—Edwin J. Holden, an ambitious young actor, will impersonate Hamlet next Saturday evening, 10th, at the Baldwin, supported by local talent. Mr. Holden had a small position in the former Baldwin company, and will no doubt in time make a name for himself, as he possesses dramatic talent of no small order.—Mme. Rive-King, the pianiste, contemplates giving a series of grand concerts in Oregon under the management of C. E. Locke.—Harry Gates and Hattie Moore, as principals of an opera company forming, will shortly make a tour of Oregon and Washington Territory. They will do well.—California Lodge No. 12, B. P. O. E., took a benefit at Woodward's Gardens, Sunday, that was largely attended. S. F. Lodge, No. 3, takes a benefit next Sunday evening at Haverly's California Theatre. Both lodges are in a flourishing condition.—Edwin Browne is under engagement to Gus Frohman to play in Hazel Kirke.—Frank Lawlor, formerly one of the lessees of the California, is acting somewhat mysteriously since his return from the East, and knowing ones whisper that he has an eye on the future management of that house. *Nous verrons.*—Carrie Wyatt has been offered the role of Hazel for the contemplated Northern trip of the Madison Square company. She would make a good part out of it; but M. B. Curtis is loth to let her go. She is an accomplished little lady and has improved greatly since she last played at the California, some five years since.

NEW ORLEANS.

On Saturday evening, 3d, Herr Hoch, the famous German cornet soloist, who has been for some weeks delighting the visitors to Spanish Fort by his magnificent playing, was given a rousing benefit by his many friends and admirers. The audience was in most part composed of our best society people and amateur musicians, and was a handsome compliment to the gentlemanly artist. His selections were well chosen and splendidly executed. Admirable assistance was rendered by the regular Spanish Fort orchestra, under the leadership of Prof. Borchert. Herr Hoch has several times volunteered while here to assist in entertainments for charitable objects and has made himself very popular. This will possibly be his last week, and his departure will be much regretted. The Criterion Opera company will inaugurate a Summer season at this place 10th, with The Mascot as the opening attraction. The complete list of the troupe has already been published in The Mirror. The company arrived here several days ago, and have since been actively engaged in rehearsals. At West End a grand benefit with fire-works accompaniment was tendered to Mr. Levy 6th, but had to be postponed until the following evening on account of the inclemency of the weather. For the same reason another postponement was rendered necessary, and now the 13th has been selected for the occasion. Despite the weather, large crowds were present on both evenings, and should the weather prove clear on the evening selected the beneficiary will doubtless be greeted by a throng of admirers. In the meanwhile he has gone to Galveston, Texas, there to fill a short engagement. The outlook for the season at the French Opera House is promising, and Mr. Davis, the gentlemanly manager, is proportionately happy.

CHICAGO.

The House of Mauprat, at McVickers's, was the event of the week. Mr. Hill, who produces the play, seems satisfied with its success so far. The houses have been large and the applause somewhat beyond the usual thing. On the first night, not only the actors but the authors, Messrs Young and Wilson, were called before the curtain. The newspaper reviews on Tuesday were reluctantly commendatory. The Mirror man thinks the play is to have a hard row to work, but may succeed under certain conditions, foremost of which is a radical change in the present method of laying the foundation for unfolding the plot. The story is too obscure, and the average auditor goes groping about mentally to find why the people before him on the stage are so worked up. The theme of the play is strong and the means used to develop and illustrate its purpose are good. It is not necessary to repeat the story of the play. One thing can not be too often repeated, however, that much credit is due Mr. Hill for his liberal management, and to Mr. McVicker the authors owe thanks that they have had a hearing. The actors engaged are Joseph Wheelock, Milnes Levick, E. L. Tilton, Al. Lipman, A. O. Barrows, Isabella Morris, and others. The local press have rather passed over Mr. Wheelock and variously given the honors, whereas the entire cast wrestled manfully with a hard case. Still, none bettered the fiery Joe. A bit of advice is offered him in the kindliest way: it would assist the author's purpose and help the play if he would make up and costume his part in the first act more uncouthly, make the savage Renaud more apparent. Whether historically correct or not, to do so is an allowable dramatic purpose. The play is to continue three weeks.

Haverly's: The Mastodons continued to crowd the house for the week of 5th. Mr. McVicker still keeps the even route of rigid economy and strict management. It will have its fruit. It's a pretty rugged road, Horace; but keep your seat and you'll climb the mountain. The Comley-Barton people open in Madame Favart 12th. The cast is: Madame Favart, Annie Jansen; Charles Favart, Digby Bell; De Boispreau, C. J. Campbell; Suzanne, Laura Joyce; Marquis de Ponstable, John Howson. For the week: Thursday, Olivette; Friday, Patience; Saturday, Manola. The orchestra is under the leadership of Alfred Cellier. Report says Howson appears next month in a drama called Straws.

Hamlin's: The Philadelphia Choir Comic Opera company closed their engagement 10th; business has been light. As a whole, the company is bad. Some of the people are worthy of mention, however: Annie Page, for conscientious endeavor to please; Mr. Cauffman, for correct singing and a manly method; Mr. Boniface, though no singer, shows undoubted ability as an actor. The Passing Regiment follows 12th. Miss Firback takes a benefit 11th. This lady has adopted The Mirror's suggestion, and will try a season acting in English. If she is as good as when playing German comedy, there is no doubt of her success as a fine soubrette. John Hamlin is now in New York on business connected with his theatre. May one of The Mirror's men hunt him out to find a "bully" good fellow and a "square man." I omitted to say that John's little son, Herbert, played Tom Tucker, in Pinafore, with the Philadelphia people, and if the rest had done as well as he in proportion to age, the performance would have been vastly better.

Hooley's: Tony Pastor has made another ten strike, so far as crowded houses go. Another score of success for the theatre. James O'Neill follows 11th. His principal support will be John A. Mackay, Carrie Turner, and Clara Baker.

Olympic: Manager Meade has returned from New York. Last week, variety and border drama. The Black Crook is to be given under the management of John Blaisdell, the well-known actor and manager. Bonfanti is engaged and a strong ballet. Mr. Blaisdell says he will play the Crook in the Northwest, and during Fall and Winter through the South.

Lyceum: Muldoon, the splendid athlete, and a variety bill.

Criterion: Harry LeClaire and W. J. Russell in drama, Just in Time, and olio of variety performances.

Items: Coup's Circus, 19th.—Zanobia next week at Music Hall.—Rink Opera House, a newly opened Summer theatre at popular prices, ought to be a success.—Lydia Harris, pianist, who so ably assisted Prof. Mathews, with reecitals, gave two recitals at Milwaukee with fine success; press notice very favorable.—Baum's Pavilion begins Summer season, 17th, with Mahn's troupe in Boccaccio.—Hayden and Davis have engaged Frank Losee for leading man in Chispa to support Marion Elmore; also Lina Merville, her sister.—Wallace McCreery has joined the Philadelphia company as leading tenor. This gentleman's singing and acting will loom up over his surroundings.

BROOKLYN.

Park Theatre (Col. W. E. Sinn, manager): Harrigan and Hart continue to play to packed houses. This is the last week of the season at this house, being not only the longest but the most successful that the Park has ever experienced. Col. Sinn deserves the thanks of the theatre-going public for the excellent quality of the attractions presented this season. The next regular season will open on August 28 with the Hess Acme Opera company.

Hyde and Behman's Theatre (E. D. Gooding, manager): Frank Jones, Alice Montague, Duncan, Master Dunn, Joe Norton, Ferguson and Mack, John B. Willis, Mary Adams, Kitty McDermott, John Hart and the Wesley Brothers are combined for one week at this house. A very pleasing performance is the consequence. If the weather continues as at present the house will remain open indefinitely.

COLORADO.

DENVER.

Tabor Grand Opera House (W. H. Bush, manager): Charlotte Thompson week of 5th to good business. Aldrich and Parsloe 13th for five nights.

Items: Buffalo Bill left here on Monday for New Mexico.—John Robinson's Circus is billed for 23d and 24th.

LEADVILLE.

Tabor Opera House, (J. H. Cragg, manager): Lawrence Barrett three nights last week to full houses at double the regular prices. House closed this week. Charlotte Thompson 12th, 13th and 14th.

Globe Theatre, (Mike Goldsmith, manager): The sensational drama of Road Agents and an olio are the attractions this week.

Items: The Denver Leadville circuit now includes one week at Denver, three nights in Leadville, two at Pueblo and one night and matinee at Colorado Springs.—Jake Robinson's circus is due 16th for two days.

CONNECTICUT.

DANBURY.

Opera House (J. S. Taylor, manager): Manager Taylor is busy negotiating with leading managers, and the prospects for the coming season are excellent.

Item: W. S. Crofut, former Mirror correspondent here, was married to Miss Hattie E. Crowe, of South Norwalk, on the 7th.

WILLIMANTIC.

Loomer Opera House (S. F. Loomer, proprietor): Nothing booked until Fall. The McGibeney Family came 5th to poor business.

ILLINOIS.

BLOOMINGTON.

Durley Hall (Tillotson and Fell, mangers): Nothing at this house since last letter. Booked: Frank Mayo, 19th and 20th, in Davy Crockett and Streets of New York.

Items: Lillian DeGarmo, who has been with Nat Goodwin during the past season, has arrived at home for the Summer; also E. E. Ellis of the same company.

ROCKFORD.

New Opera House (J. P. Norman, manager): Frank Mayo comes 9th in Davy Crockett and Anna Dickinson in Hamlet, 12th, Local concert 19th, and Litta Concert company 23d.

Item: J. P. Norman, manager of New Opera House, will be in New York about the 15th to secure attractions for next season.

SPRINGFIELD.

Chatterton's Opera House (J. H. Freeman, manager): Robert McWade played Rip Van Winkle, 3d, to good business. Joe K. Emmet is booked for 12th but as yet he is not billed, nor has anything been heard from his manager. Mrs. James and her children, the family of the late noted desperado, Jesse James, are to appear at a lecture given for their benefit on the 13th. The subject of the lecture is to be the "Life and Death of Jesse James."

INDIANA.

INDIANAPOLIS.

English's Opera House (Will E. English, proprietor): Closed for the week, and nothing booked for the future. The period of the Grand Encampment is an open date at this house; but Manager English will secure a first-class attraction while in New York.

Grand Opera House (J. B. and G. A. Dickson, proprietors): John T. Raymond in Col. Sellers and Fresh, will be here during the Encampment.

Park Theatre (J. B. and G. A. Dickson, proprietors): Closed. Minnie Maddern in Fogg's Ferry and Wild Wave, will be the attraction Encampment week.

Zoo Theatre (Gilmore and Whallen, proprietors): The bill for the past week has been unusually good, and full houses have ruled. For next week the following have been secured: The Megatherian Four, Melrose and Melville, Edward Howard, Walter Wentworth, Blanche Trenhan, Alice Sherwood and Effie Montrose.

Items: Katie Morris, of this city, has signed with the Madison Square Hazel Kirke company No. 2. She will take the part of Clara.—Mrs. Mary Tousey has an engagement with Alexander Caufman for next season.—Forepaugh has the most attractive circus bills this season.—In a row between roughs and the canvasmen of the Circus Royal during the Wednesday evening performance, one of the showmen was struck with a club and received injuries which resulted in his death the next day. The assailant has not been caught.

TERRE HAUTE.

Opera House (H. M. Smith, manager): House closed for the season. The past week has been bare of events in the theatrical line.

Atlantic Garden Theatre (P.M. Shumaker, proprietor): Business continues very good, and this resort will be open through the Summer.

Arena: The Circus Royal and Menagerie is billed for 12th, W. W. Cole's Circus for 14th.

IOWA.

COUNCIL BLUFFS.

Tony Denier's H. D. came 5th to a packed house and in addition to the pantomime of H. D. gave a first class variety entertainment. Nothing booked. Closed for the season.

DAVENPORT.

Burtis' Opera House (Howard Burtis, proprietor): Lawrence Barrett in Merchant of Venice and David Garrick 5th to a crowded house. Comley-Barton Opera company 9th and 10th in Madame Favart and Patience to fair business.

Item: Strasser's Brass Band, of this city, took part in the grand march on the stage the evening Madame Favart was presented—which "caught" the Davenporters in the audience.

DUBUQUE.

Opera House (Duncan and Waller, manager): Lawrence Barrett came 7th, presenting Richelieu, supported by a good company to good business, giving general satisfaction. Frank Mayo and his excellent company appeared 8th in Davy Crocket to good business. Mayo returns to the legitimate next season. Tony Pastor's grand specialy company comes 17th. The Philadelphia Church Choir company booked for 26th and 27th in Claude Duval.

Item: The suit of Ware vs. Schwartz is posponed until next meeting of district court.

KEOKUK.

Keokuk Opera House (D. L. Hughes, manager): Amusement matters quiet. Weather getting too warm for indoor entertainments. Season will close with engagement of Tony Denier's Humpty Dumpty company 19th. Lawrence Barrett in Richelieu came 3d to fair attendance. Jane Coombs, with dismal support, came 6th to a disappointed audiance, which fortunately was small. Furnished Rooms 10th under management of C. H. Smith of Double Uncle Tom fame.

KANSAS.

LEAVENWORTH.

A musical drama entitled Exodus, or the Pilgrims of the South has been written for the Northwestern Lyceum Bureau, by William R. Watts, of New York city. The plot is similar to the Hyer Sisters' Out of Bondage. A contract has been entered into between Mr. and Mrs. J. M. Waddy, of Greensboro, North Carolina, and the Lyceum Bureau, and also with Alice Lee, of Boston, a member of Hampton's Students' Opera company and Miss A. J. Mink, for some time with Sprague's Underground Railroad show. There are in all eight persons in the cast. George S. E. Collins and S. A. Moore, of this city, are also in the cast, the former as tenor and the latter as basso. The play will be put on the stage in September under the management of the Northwestern Lyceum company with Bob Mack, of Cincinnati, as business manager, late of the Oaks Brothers. The first performance will be given in this city on the 3d of September.

TOPEKA.

Topeka Opera House (Lester Crawford, manager): Sarner's German Dramatic company to poor house 8th. Booked: Tony Denier's H. D. 12th. In my last letter I said season at this house closed June 1, but was misinformed, season closing last of this month.

Park Theatre (W. H. Green, manager): Business continues large. New people are the Heeley Bros., Foster Bros., Senator Frank Bell, and the Hermans.

MASSACHUSETTS.

FALL RIVER.

Academy of Music (J. S. Borden, treasurer): House closed the past week, with the exception of the 7th, when a local company hashed up the Colleen Bawn to a small house. Coming: George Holland company 12th in Led Astray; Married Life and A Regular Fix 13th; Ten Nights in a Bar Room 14th. Smith's company 15th in the Two Orphans.

Arena: Barnum's advertising car was here the 7th and flooded the place with their bills for the 28th.

Items: Treasurer Borden's benefit, tendered him by Manager Harkett, comes off 12th. Owing to the lateness of the season it will not be as successful as if it had occurred a month sooner.

FITCHBURG.

Opera House (A. Whitney, proprietor): Harris' Mrs. Partington Comedy company played a return visit 3d for the Ushers' benefit; good house. Baird's Minstrels gave a good show 7th to a fair house. Season closed.

Items: Al Simonds, advance for Anthony and Ellis' U. T. No. 1, has just arrived home. He informs your correspondent that they have just closed a successful season of forty-two weeks. Mr. Simonds is re-engaged for next season.

HOLYOKE.

Arena: The attraction of the week has been the Barnum, Bailey and Hutchinson Circus combination. It is the best show of the kind that ever visited Holyoke. The

attendance was 20,000 at the two entertainments.

Items: Nothing at the Opera House the past week.—Ida Shopleigh, who will be remembered as a member of Willie Edouin's Sparks company, season of 1880-81, is now stopping with friends in Holyoke, where she is studying to further complete her musical education. A merry promising future is anticipated for this talented young lady.

LYNN.

The Bay State Quartette, of this city, comprising the following gentlemen: S. B. Cuttery, W. J. Barker C. L. Barker, John H. Dynan, have been engaged for next season by M. B. Leavitt.

MICHIGAN.

DETROIT.

Both Opera Houses, the Detroit and Whitney's, have been closed all the week. The only place of amusement open was the Park, the attraction being M. B. Leavitt's Rentz-Santley company. The performance was one of the very best seen in Detroit this season. This week Lawrence Barrett will appear two nights (14th and 15th) in Richelieu and Julius Cæsar, at Whitney's, and at the Detroit the Lee and Rix combination will present A Celebrated Case all the week. Robert McWade will appear at the latter house 23d and 24th as Rip. At the Park this week the Barlow, Banks and McKee combination appear.

EAST SAGINAW.

Academy of Music (S. G. Clay, manager): Donovan's Tennesseans, 10th, had a small house. Tony Pastor 21st.

Item: Our new opera house is much discussed on the street; but, as yet, no authentic facts have been given out concerning it.

GRAND RAPIDS.

Powers' Opera House (W. H. Powers, manager): Nothing at this house during past week. Booked: 13th, Lawrence Barrett, in Pendragon; 20th, Tony Pastor; 27th, Rentz Santley company; July 4, Robert McWade.

Items: Smith's Opera House, which is running to good business, will soon close the regular season.—Manager Powers starts for New York next week in search of attractions for next season, which already promises to be an unusually brilliant one.

KALAMAZOO.

Academy of Music (John V. Redpath, manager): Mozart Glee Club, of Grand Rapids, assisted by local talent, 14th; Rentz Santley combination 26th.

Arena: Forepaugh's Circus showed afternoon and evening of the 10th to fair business, and gave a very good ring performance.

MINNESOTA.

ST. PAUL.

Opera House (Charles Hains, manager): The house remained closed during the past week. Amusement in the dramatic line exceedingly quiet at present. Tony Pastor with an excellent company will occupy the house 13th and 14th, having changed dates from 15th and 16th.

Conley's Varieties: A good company continues to draw good houses. New faces: Minnie Robinson and May Haulon.

Arena: W. C. Coup spread his immense canvas on the 6th, giving two exhibitions to admiring crowds. Sells Brothers' mammoth show is handsomely billed for the 16th.

Items: Manager Hains, of the Opera House, starts to night (8th) for New York city, with the intention of booking the best attractions for the coming season.—Harry Sellers, the lively business agent of the Tony Pastor company, is in town.—Sam H. Josephs, general advertising manager Sells Brothers' Circus, has been in town the past few days, making things lively for the bill-posters.

STILLWATER.

Grand Opera (E. W. Durant, manager): Morton's Big Four Minstrels drew a fair house, especially up stairs 6th, and gave an entertainment that seemed to please the audience greatly.

MISSOURI.

ST. JOSEPH.

Tootle's Opera House (C. F. Craig, manager): May 31 and June 1, Frank Mayo as Davy Crockett to fair houses only, owing to rain during both days.

NEBRASKA.

LINCOLN.

Opera House (Ed. A. Church, manager): Tony Denier's revised edition of Humpty Dumpty appeared 7th to a house filled to suffocation, and gave in return one of the stalest versions of the character on record, with a few vile specialties sandwiched between. This closes the season which has proved not nearly so prosperous, financially, as last.

Items: The Opera House has changed hands, we hope and believe, for the better. The new proprietor, Mr. Frederick Funke, will immediately take steps in the reconstruction, so that it may present the accommodations of a first-class theatre. Ed. A. Church will remain the manager for a term of five years.

NEW JERSEY.

TRENTON.

Taylor Opera House (John Taylor, manager): B., W., P. and W.'s Minstrels closed the most successful season ever known here 7th, to an immense house. They gave an excellent performance—as usual.

Grand Central Garden (John Winter, proprietor): The programme not being as attractive as previous week, business took a drop. Phillips and Bros., and Maggie Willett failed to show up. Departures: The Aikens, Carrie Lacy and Sullivan and Harrington. Announcements: Morisco and Gardner, Mabel Vaughn and Marr Bros.

NEW YORK.

ALBANY.

Leland Opera House (Mrs. Charles E. Leland, manageress): The Andran Opera company 10th, two performances, Olivette and Snake Charmer to fair houses. No announcements for present week.

Tweddle and Music Hall closed.

Levantine's Theatre (F. F. Levantine, manager): Still another week of good houses and excellent performances with large bill announced for week of 12th.

Arena: Ryan and Robinson's Circus and Menagerie billed for 12th and 13th.

BUFFALO.

St. James Hall (Carmichael and Grimard, lessees): Occupied two nights, 7th and 8th, by the Audran Opera company, which drew good houses, presenting The Snake Charmer and Olivette. Nothing booked for coming week. Theatricals very dull even for this season.

Adelphi (Joe Lang, manager): Nick Roberts' combination did a large business week of 5th. They are followed this week by a still more legitimate troupe, the Rentz-Santley company.

JAMESTOWN.

Allen's Opera House (A. E. Allen, manager): Prof. H. Cooke and assistants gave Sunday evening seance, 4th, to good business. Princess Viroqua's band of Indians in concert to light houses. Billed: The Maid of Arran, 12th.

Item: The Opera House was occupied 7th by New York Press Association. Albion W. Tourgee delivered the address and Will Carleton the poem. On the 8th the members of the Association "excurted" over Chautauqua Lake and in the evening were given a reception by ex Governor R. E. Fenton. Attendance unusually large.

OGDENSBURG.

Opera House (George L. Ryon, manager): For the past two weeks things have been dull. On the 9th an excellent performance of Patience was given by the Potsdam Musical Union. Louise Baldwin, of Boston, as Patience, made a decided impression. This lady will join a well-known organization now in the West. Booked: 20th, Our Pleasure Party, in Led Astray. This company consists of Pauline Markham, Mlle. Estelle, Alice Newton, Mrs. Charles Thompson, J. H. Rowe, Randolph Murray, Edwin Hammond, Frank Willis, Joseph L. Mason and Frank Irving, under the management of Irving and Wallace. This date will be the beginning of an eight weeks' tour of this region, playing at Malone, Brockville, Alexandria Bay, Clayton, Ottawa, Kingston, and Watertown, at stated intervals. They have engaged a fine steam-yacht for making their trips on the St. Lawrence, and will make their headquarters at the Windsor Hotel here, which is becoming a popular home with the profession. The following repertoire will be played: Led Astray, Marble Heart, Queen's Evidence, Our Boys, Sweethearts, My Mother-in-Law, and American Cousin, occasionally giving musical and farce bills. This engagement is attracting considerable attention, with excellent prospects for business. A light operatic organization would do well under the same arrangements.

ROCHESTER.

Grand Opera House (P. H. Lehnen, manager): Catherine Lewis and company in The Snake Charmer 9th to a large house. As a whole, the company was satisfactory. Nick Roberts comes 13th.

Corinthian Academy of Music (Arthur Leutchford, manager): Viroqua's Indian Cornet Band comes 15th and 16th.

OHIO.

AKRON.

Academy of Music, (W. G. Robinson, manager): Emmet to crowded house 7th; Corinne Merriemakers, 10th and 12th in La Mascotte and Olivette; Boston Vocal Quartette 20th, under auspices of Buchtel College graduating class; Frank Mayo in Davy Crocket 24th.

CLEVELAND.

Euclid Opera House (L. G. Hanna, manager): The Snake Charmer was produced here for the first time 5th and 6th by the Audran Opera company, excellent houses witnessing both performances. Catherine Lewis (previously a stranger to Cleveland) made a remarkably favorable impression as the Prince, and Lily Post's Snake Charmer was a great improvement over anything we have yet seen her undertake. Messrs. McCollin and Greensfelder also deserve a good word. The chorus was both handsome and tuneful, and the elegant scenery proved an excellent setting for the whole. Smith's Double-barrelled Uncle Tom will probably fill the house this week. No further announcements at present.

Academy of Music (John A. Ellsler, manager): Closed last week. Frank Finney, the popular doorkeeper, benefits 19th by production of Under the Gaslight, in which several professionals spending the Summer here will appear. Treasurer Shannon's benefit occurs 29th. A new comedy, Everjoie, by J. B. Wilson, a local journalist, will be produced. The entertainment to be supplemented with a specialty performance, in which Prof. Hartz and others take part.

Items: The Central Musical Association give two grand concerts 22d and 23d.—Edward Wodiska is at home for a couple of weeks. He plays leading business in Only a Farmer's Daughter combination next season.—Forepaugh's monster show will reach us 30th.—Cole's advance agent is already here.—The Bench Show at the Rink attracted 8,000 visitors last week. Manager Hanna's bewitching skye terriers attracted a large share of attention.—Manager Gaul has a new scheme on hand. He starts out shortly at the head of a Mastodonic Minstrel company, which will be inflicted on small surrounding towns during the Summer.—Mrs. S. C. Ford has returned from New York and goes to Chicago this week to sing leading roles in Patience, Pinafore and Chimes of Normandy.—Haltnorth's Summer Garden Concerts were begun 11th.—Patience will be done here by amateurs next Fall.—W. H. Foster is in town looking after the suit lately instituted against Boston Ideals, by E. S. Martin, for back salary which the latter claims.—Louise Murio's Burlesque company at the Comique this week.—A. Erlanger, the courteous assistant treasurer of the Opera House, goes off on a fishing tour next week.

COLUMBUS.

Comstock's Opera House (F. A. Comstock, manager): Fritz Emmet had a $1,300 house 8th.

Item: Had a pleasant call from Frank Hoyden of the Corinne Merriemakers Tuesday. He reports a successful season in spite of loss of dates by their delay in New York.

DAYTON.

Music Hall (Chas. D. Mead, manager): J. K. Emmet was greeted by a crowded house 9th. This closes the season at this house.

Gebhart's Opera House (L. H. Reist, manager): The amateurs of this city, assisted by several professional ladies from Cincinnati, will present the new military drama, Andersonville Prison, 13th, 14th and 15th.

Memorial Hall, Soldiers' Home (Holmes and Barton, managers): During the past week the stock company presented the following plays: Oliver Twist, the farce B. B., Cricket on the Hearth, and Lucretia Borgia. The repertoire for next week will be: David Garrick, Spectre Bridegroom, Two Roses, the farce The Dead Shot, and Romeo and Juliet.

Arena: Adam Forepaugh's Circus July 14.

Items: Milton Gunckel, general traveling agent for Slayton's Concert and Opera companies, is in the city visiting his parents.—Max Fehrman will produce his new play, Cobbler and Count, at the Soldiers' Home some time this month. He will then leave for New York to engage a company for the coming season.—Messrs. Holmes and Barton, managers, are meeting with great success at the Home this season. The company is superior to any of the previous ones. The stage setting and costuming are elaborate in every respect.—Emma and Carrie Clifton, of Cincinnati, have arrived here. They take part in the production of Andersonville.—The wife of the lamented O. G. Bernard will arrive at her home in this city to morrow.—The NEW YORK MIRROR is for sale every Saturday at all the news stands in this city.

YOUNGSTOWN.

Opera House (W. W. McKeown, manager): Empty has been the Opera House past week. Corinne Comic Opera company will present Olivette 13th. This company will probably be the last of the season, as nothing else has been booked.

PENNSYLVANIA.

BRADFORD.

Wagner Opera House (Wagner and Reis, proprietors): Louis F. Baum's company produced The Maid of Arran 5th, and Matches 6th; bad weather prevented large attendance. James O'Neill's company produced A Celebrated Case 7th. On the 8th Mr. O'Neill's new society drama, The Millionaire, or, as some call it, The American King, received its initial representation, passing off very smoothly for a first night. Mr. O'Neill's company is the best that has visited Bradford this season.

PITTSBURG.

Opera House (John A. Ellsler, manager): C. H. Smith's Double U. T. C. to large business all of last week. Smith's Two Orphan company 12th, for the week, to be followed by the Carreno Concert troupe.

Harris' Museum (P. Harris, manager): Business still continues good, and the entertainment offered is satisfactory to patrons.

Fifth Avenue Museum (A. C. Hunker, manager): A satisfactory business is being done in this establishment.

Items: Library Hall and the Academy are closed.—George Miller, manager of Bartley Campbell's Galley Slave company, is at his home in this city. His wife is seriously ill.—Harry Ellsler will soon leave for Rockaway Beach.—Smith had his bloody-looking bloodhounds on exhibition in front of the Opera House during all of last week.—Sid Ellis will Summer in New York and suburbs—especially New York.—The season at the Harris Museum closes 24th. Extensive repairs will be made prior to the reopening, September 4.—Manager Al. Hunker is in Indianapolis looking after his show interests in that city.

RHODE ISLAND.

PROVIDENCE.

Opera House (George Hackett, manager): Last week was given entirely to George Holland and his dramatic company. On Wednesday evening, Led Astray was played for benefit of the ushers. An excellent house for Monday night, which in this city is considered worst of all the week, and the ushers each secured quite a neat little amount. Thursday night Our American Cousin was given, for the joint benefit of Fred. Hackett and George Cross. The largest assembly of the week was on hand. This week, for three nights and a matinee, Pearl Eytinge will appear in her new play, Coming thro' the Rye. This virtually closes the season.

Sans Souci Garden (Wm. E. White, proprietor and manager): This delightful Summer resort opens 12th with Patience, given by the N. Y. Ideal Opera company. Signor Brocolini, Henri Laurent, Fanny Wentworth, Arnold Kiralfy, and others comprise the cast.

Theatre Comique (Hopkins and Morrow, managers): This is the last week of the regular season. Extra attractions of course are offered. The whole to conclude with the comedy of Unneighborly Neighbors.

Items: The work on Low's Opera House is very rapidly progressing.—Hopkins and Morrow will run the Park Garden and Rocky Point Coliseum this Summer.

TENNESSEE.

MEMPHIS.

Leubrie's Theatre (Jos. Brooks, manager): There seems to be some little stir at last in the way of amusements to break the monotony of a long, dull Summer. Oscar Wilde will deliver his address at this theatre 12th. He will appear under management of Peter Tracy of this city who has engaged him for a tour of the South. Frank Gray, manager of Leubrie's last season, is in advance.

Item: Levy, the cornet player, has been engaged and will give a series of five concerts, commencing 16th, at Estival Park, a beautiful Summer resort of ours which will bear comparison with the best known gardens of this country. James Kirkland of this city has assumed the management for the season and promises to present a number of first class attractions during the Summer, which I am sure our citizens will patronize liberally.

UTAH.

SALT LAKE.

Salt Lake Theatre (Crane and Clawson, managers): The Comley-Barton Opera company closed a splendidly successful week May 28. Mitchell's Pleasure Party 5th, 6th and 7th.

Walker Opera House (D. B. McKenzie, manager): This house will be opened by home talent 5th, to be followed by Aldrich and Parsloe in My Partner 8th, 9th and 10th.

VIRGINIA.

RICHMOND.

Comique (Fred W. Putnam, manager): This is the only place of amusement now in the city. An attractive variety programme is presented nightly. T. J. Heffron, Alf. Christie and George Victoria closed 10th. The Burtons—John and Lotta—Carrie Ward, Joe Miller and Gus Warren opened 12th.

WISCONSIN.

MILWAUKEE.

Academy of Music (Harry Deakin, manager): Lawrence Barrett 9th and 10th to fine audiences. He is a favorite here, yet he always comes out of season, either early or late. Anna Dickinson exposed her shapely limbs to an immense audience Sunday 11th, matinee and evening. Chic. Church Choir company in Pinafore 16th and 17th. The old company was a most excellent one. This is mostly the original under the management of Will Davis.

Grand Opera House: Tony Pastor's excellent company for one night 12th, on which occasion the house is sure to be packed.

Items: Litt and Shultz inaugurated the Summer season of their Waukesha Opera House 8th, Anna Dickinson in Hamlet; There was a large and thoroughly pleased audience present. The season promises to be a paying one.—Jacob Nunnemacher is in town, previous to his good bye. We wish him good-luck in his new home.—R. L. Marsh has returned from New York, having booked many first-class attractions for the coming season.—Harry Deakin promises to refit the Academy again next season. A large electric light adorns the entrance to the place now.—Jacob Litt will be retained by Mr. Marsh as treasurer of the Grand.

MADISON.

Opera House (George Burroughs, proprietor): A fair-sized audience greeted Anna Dickinson in Hamlet 6th. The audience was composed of our best people, mostly called out through curiosity. The city papers have criticised her unmercifully. Never before has an artist received such a drubbing from our press. Still there are many intelligent minds who think that Miss Dickinson acquitted herself with credit. Her support is miserable, with one or two exceptions. With better support a far more satisfactory performance would be given. We endeavored to interview Charles A. Mendum in the interest of THE MIRROR, but found him to be the most discourteous business manager that we have ever met. It is a satisfaction that there are but few like him on the road. Lawrence Barrett came 8th in Richelieu to one of the best houses of the season. Mr. Barrett's support throughout is the best ever brought by a star to this city.

CANADA.

HALIFAX.

Academy of Music (J. McWilliams, Secretary): F. S. Chanfau's company performed London Assurance on the 2d and Kit 3d to large houses. The left for Moncton, N. B., 5th.

Item: A. Q. Scannon, agent for Lytell's Fifth Avenue Theatre company, is in the city making arrangements for the appearance of that company in the Academy on 19th.

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

A. M. PALMER'S UNION SQUARE THEATRE Co.: Boston, May 29, three weeks.

COMLEY-BARTON OPERA Co.: Chicago, Ill., 5, two weeks.

FRANK MAYO: Muscatine, Ia., 12 to 16; Burlington, 17; Bloomington, Ill., 19, 20; Springfield, 21, 22; Decatur, 23; Terre Haute, Ind., 24; Danville, 26; Crawfordsville, 27; Lafayette, 28; Kokomo, 29; Indianapolis, 30 to July 8, and close season.

FORD'S OPERA Co.: St. Louis, for the Summer.

GEORGE HOLLAND COMEDY Co.: Newport, R.I., 13, 5 nights; Troy 19, week; Balston Spa, 26, 27; Fort Edward, 28, 29; Whitehall, 30, July 1.

HENDERSON'S COMIC OPERA Co.: Elmira, N. Y., 14, 15; Owego, 16; Scranton, Pa., 17.

HAVERLY'S OPERA COMPANY: Boston, 12, two weeks.

LAWRENCE BARRETT: Detroit, Mich., 14, 15; London, Ont., 16; Hamilton, 17. Close season.

MILTON NOBLES COMEDY Co.: Albuquerque, N. Mex., 15, 16; Santa Fe, 17, 18, 19; Las Vegas, 20; Newton, Kas., 22; Wichita, 23; Emporia, 24. Close season and go direct to New York.

MY PARTNER (ADLRICH AND PARSLOE): Denver, Col., 13, 14, 15, 16, 17. Close of season.

M. B. CURTIS' SAM'L OF POSEN: San Francisco, Cal., 29, three weeks; and rest for four weeks.

PHOSA MCALLISTER COMB.: Winnipeg, Man., 8, for unlimited season.

THE HANLON BROTHERS COMB.: Boston, 29, three weeks; Chicago, Ill., 19, week.

TONY PASTOR'S COMPANY: Minneapolis, Minn., 15, 16; Dubuque, Ia., 17; Muskegon, Mich., 19; Grand Rapids, 20; East Saginaw, 21; Bay City, 22; Detroit, 23; Toledo, O., 24; Oil City, Pa., 26; Jamestown, N. Y., 27; Bolivar, 28; Olean, 29; Elmira, 30; Binghamton, July 1; Boston, July 3, one week.

CIRCUSES.

MAYBURY, PULLMAN AND HAMILTON'S: Warsaw, N. Y., 15; Le Roy, 16; Dansville, 17; Genesee, 19; Bath, 20; Addison, 21; Waverly, 22.

Seen and Heard.

We hear of a very strange and sad accident in the box-office of an uptown theatre where business has not been such as to fill the manager's soul with joy or his pocket with money. At eleven o'clock Tuesday night the janitor, on closing up the house, found the treasurer in a recumbent position. He was paralyzed—all but his tongue, of course. He piteously explained that he had sat four hours waiting to sell one ticket without success, and, not being disturbed, paralysis had set in. The janitor, a good Samaritan who had feared some such event, worked a speedy cure by administering immediately a prescription composed of

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Corni.....gr vi
Aqua.....z xxx
Mix.

* * * *

"I played to over $3,000 on my first week in 'Frisco," said Alvin Joslin the other night.

"I was there," said Sam Harrison.

"What was you doing?"

"I was treasurer of the theatre. You had $7 in at the matinee and $48 on your last three performances."

"When I got to Denver, I just—"

"I was in front of the house," said E. B. Ludlow.

"In Kokomo I—"

"That's where we had such a tough time with steaks at the hotel, you remember,' again put in Ludlow.

"In Columbus—"

"I was waiting to get up Hoey and Hardie's paper, as soon as yours could be covered."

"But in Texas I—"

"Had big houses on your first nights and then—"

"Ain't this a daisy of a watch?" said Joslin, as he pulled out and displayed a chronometer, the cases of which were all diamonds and the general appearance and value of which was marvellous, and as he began to unscrew his big shirt-stud and expatiate on his other jewelry the crowd silently but quickly disappeared.

* * * *

A number of professionals were in the office of THE MIRROR one day last week, and naturally began talking about new plays, past successes and future prospects. Shortly after they left the following was picked from the table by one of our reporters:

A Boston young man named Hoyt,
Essayed a dramatic exploit;
He brought out Cezalia,
A blooming bad failure;
And then he escaped to Detroit.

* * * *

Sam Harrison says that Ernest Stanley was standing on the Square, the day before he sailed for England, talking to some gentlemen, when by accident he told the truth. "And would you believe it," says Sam, "the skies clouded over and in less than fifteen minutes salt water was pouring down all around us."

"Salt water?" incredulously repeated the surprised listeners.

"Yes, salt water—the falling tears of the angels, who were weeping for very joy at this sign of a conscience in Stanley."

* * * *

Ed Thorne and Louis Harrison were amusing themselves the other night by "guying" each other about their new plays. Thorne had paid his respects to Viva, Harrison's new play by Len Grover, and by his caustic sarcasm had nettled Louis considerably. But the latter adroitly changed the drift of conversation and hoisted The Black Flag.

"By the way, Ned, what kind of a play is this Black Flag that you and Nat Goodwin have got hold of?" If there is one thing in the world that will enthuse Thorne more than another it is a reference to his new play, and he is naturally of a very sanguine and enthusiastic disposition.

"The Black Flag! Why, Lou, it is the greatest thing in the country. It cannot fail of being a great go; in fact it is already one, and I tell you we will carry everything before us."

"Well, Goodwin doesn't seem to think so."

"What! Why, Lou, he's struck. He is actually struck."

Now was Harrison's chance, and with a coolness and nonchalance mot scommendable under the exciting circumstances, he exclaimed:

"No, not struck yet; but he will be!"

* * * *

Troy, in New York State, is far-famed as a collar manufacturing city, and in this line of business gives employment to about eleven thousand women and young girls, a large proportion of whom are patrons of the theatre and especially of the matinees. During the last visit of the Kiralfys to that place, S. M. Hickey, manager of the Opera House, said to "mein brudder:"

"We'll have a great matinee to day."

"Vy? How do you know?"

"There are eleven thousand collar-girls in Troy, and they'll make a break to get here."

Nothing more was said on the subject at the time; but when the doors opened for the matinee and the line was formed to the box-office, "mein brudder" was seen flitting up and down the line of purchasers busily engaged in scanning the features of every woman in the crowd. Just before the time for ringing up, orders were issued to stop selling tickets, as no more people could get in. "Mein brudder" took a look at the house, and then walking up to Hickey, said, in a tone of injured innocence mingled with disgust:

"Say, Mr. Heeky, vy you vant to fool me dat vay?"

"How?" said Hickey.

"Vell, I don't see any of dose 'collared' girls you tell me apout."

The Leadville Academy Fire.

T. C. Howard, manager of the Mrs. Partington Comedy company, has just received the particulars of his losses by the destruction of the Academy of Music in Leadville, Col. This theatre was built by Messrs. Howard and Sullivan, and opened a year ago last March; but has been closed this season, as Mr. Howard has been engaged in Eastern theatrical enterprizes, and his partner, Mr. Sullivan, has been interested in the erection of a New Opera house in Pueblo, where it was intended to have removed the entire scenery, chairs, gas and other fixtures of the Academy in a few weeks. Hence an insurance policy of $3,000 was allowed to expire a few days before the fire. The Windsor Hotel, the Palace of Fashion, and a large business house adjoining were also destroyed, several persons perishing in the flames.

The fire was of incendiary origin and started in the hotel. It is believed to have been a conspiracy against the life of one of the victims, Mr. Arthur Ballou, who has lately made a strike in some mining property, the exact location of which is unknown to his family, as the papers are probably destroyed.

NEW YORK MIRROR

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HARRISON GREY FISKE, EDITOR.

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Adams, Annie	Keane, James K.
Aveling, Henry	Kidder, Chas.
Bailey, Minda	Kimball, Jennie
Bishop, C. J.	Kiralfy Bros. (2)
Bolton, Lotta	Lotta, Manager (4)
Breyton, Fred	Laine, J. H
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Burgess, Neil	Lafayette, Ruby
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Cherie, Adelaide (2)	Palmer, Minnie (2)
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Connor, Wm. M.	Paulding, Fred
Chizzola, Manager (3)	Parker, Rose
Chapin, Charles E.	Rickaby, John
Carrington, Abbie	Rogers, Frank
Clapham, Harry	Russell, S Vincent
Coombs, Jane. 2	Rogers, Jno. R. (7)
Carson, Emma (3)	Reed, Rolland
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Casey, M E.	Richmond, Miss
Dixon, Fred	Rosenfeld Sidney
Don, Laura	Stafford, William
Duffield, Harry.	St Quinten, Miss
DeHaven, Claude (2)	Sutherland, John
Eytinge, Harry	Salsbury's Troubad's
Elliot, Wm J.	Stevenson, Chas. A.
Eytinge, Rose (3)	Scheuer, Chas.
Edwards, W A.	Smith, Florence
Fulford, Robert	Stuart, E. M.
Freeley, A. K.	Stevens, Ed A., (3)
Fallon, Emma	Strong, Tody
Florence, Helen	Spiller, Mrs. Robert
Fuller Hugh	Shroder, William
Fechter Price, Lizzie	Stone, Amy
Fuller, Fanny	Seaver, Frank L.
Fiske, Mose W.	Sargent, H J.
Garthwaite, Fanny	Strickland, W. H.
Gaylor, Charles (2)	Templeton, Fay
Graham, E. K.	Thompson, Charlotte
Grisle, Charles B. (2)	Templeton, John
Goeche, Jacob	Vaughn, Harry
Harold, Jennie	Vorgil, Fanny
Hanley, Mart W.	Whitecar, W. A.
Hoey, George	Watkins, Harry
Hunter, Marie	Warren, Tom
Hine, Harry	Wiley, Lem
Harris, Hamilton	Watkins, Rose H.
Hayden, W. R. (2)	Williams, Tony
Hurt, Felix	Wells, J A.
Havlin, John F.	Weldon Therese
Hoey and Hardie	Ward, Fred
Harold, Donald O.	West, Lillie
Herne, Jas. A.	Ward, John F.
Hill, J. M.	Walcot, Charles

The New York Mirror has the Largest Dramatic Circulation in America.

Notice to Advertisers.

A special feature of the Advertising Department of THE MIRROR hereafter will be its WANT Column. This column will be of especial advantage to the manager who wishes to fill a vacancy in his company; to the actor who wants a play; to the person who has a play to sell; to the opera manager who wants a singer; to the theatre in need of properties or scenery; to the agent looking for a position—to all who wish to make their wants known in brief. Advertisements of not more than six nor less than two lines will be inserted in this department at the rate of ONE CENT A WORD.

We do not begrudge George Conly's family the proceeds of the benefit last Saturday, but it should not have taken place at all. There is a Fund for singers as well as actors, and from it relief should have been requested. If these miscellaneous benefits are continued, one of the main purposes of the Actor's Fund—the stoppage of too frequent appeals to the public for assistance—will be defeated.

THE latest scheme of the wily press agent is to join the Press Club and send his little requests for local favors on the letter paper of that singularly democratic institution. The P. C. is like the rag-tag hurdle race—"free to all."

The Strike for Higher Salaries.

Managers of combinations are beginning to complain loudly against the high salaries which actors are demanding for next season. That the compensative scale has undergone a perceptible increase is frankly admitted by the actors themselves, who say that, unwilling as the managers are to accede to their demands, they will be obliged to do so or retire from business before the Summer has slipped away. The rise in salaries, although of course not resulting from concerted action, has all the effects of a strike; there is said to exist among the most influential professionals a firm determination to yield not a jot in their demands. Their example, of course, will be emulated by many others who neither think nor act for themselves, but who always closely follow the wether-bell.

The most plausible reason that has been given for the increase is that which points out the management of the Madison Square as being solely responsible for it. Mr. Mallory is said to be offering the most extravagant terms equally to people who are well-known and people who are known very little. Contracts providing for lavish compensation are being signed, sealed and pigeon-holed every few days in individual cases where the ordinary pay would answer just as well. An instance of this was the recent engagement of Carrie Turner, a rather clever amateur, who will, it is stated, receive eighty dollars a week. From any other manager Miss Turner would have been lucky to receive twenty-five dollars. A fortnight since James O'Neill was offered three-hundred-and-fifty dollars for a season extending over fifty-two weeks. He declined it. John E. Owen gets three-hundred-and-fifty dollars; Agnes Booth two-hundred-and-fifty dollars, and the other people receive amounts of about the same proportion.

The news that professionals are commanding such large figures at the Madison Square has exercised a demoralizing effect upon incoming actors, who naturally become discontented and make a stand for salaries that average fully forty per cent. more than they have been accustomed to receive. The managers, not seeing the matter in the same light as Mr. Mallory, and unable to recognize the necessity for giving more hire than heretofore, are objecting, and in a majority of cases indignantly refusing to meet the actors' enlarged expectations. They appear willing to do what is fair; but they are decidedly averse to conceding to the Madison Square Theatre the right to regulate the scale of salaries. If Mr. Mallory can engage the whole profession and afford to pay more for it than anybody else, the managers say they have no objection whatever; but they positively refuse to employ actors at figures disproportionate to the profits accruing from their prosecution of the theatrical business. THE MIRROR does not believe the demoralization of the actors will last. Either that or the wholesale and reckless liberality of the Madison Square Theatre has got to succumb before long. It does not require much penetration to tell which. When we come down to facts, Mr. Mallory cannot really afford to pay bigger salaries than anybody else; he will discover it is not profitable to give more for labor than its current value. Before he finds this out the actors themselves will perhaps learn that the interests of the managers and themselves, though not identical, lie close together; that one class is helplessly dependent upon the other, and that in embarrassing the men who employ them by striking for exorbitant salaries they are committing a deed about as foolish as killing the lamented goose that laid the famous golden eggs.

The World of Society.

On another page of this issue our readers are introduced to a new department devoted to "The World of Society." Within it will be found a record of the fashionable events of the past week, together with an account of the movements of prominent people—their entertainments, where they will pass the Summer, besides many other matters of society interest. We propose to make this department a regular feature of THE MIRROR hereafter. It is conducted by a journalist who enjoys a brilliant reputation, and who stands at the head of all writers in this field of work.

Scores of professionals have urged us to make this departure, arguing that it is only proper that their organ should set aside a small amount of space at least for the class of people who are the wealthiest and most frequent visitors at the theatres. Society people and actors are brought in contact with each other nightly, and it is essential that they should be brought together upon a friendlier and more familiar footing. These reasons have chiefly induced us to begin an epitome of the doings of the World of Society. We know, too, that society takes the liveliest interest in theatricals, and the profession is desirous of showing that they reciprocate the feeling. This is why we entertained the idea that finds fruit elsewhere.

The meagre, unreliable stuff that appears in the other dramatic papers, under the disguise of society news, is as flat, stale and imbecile as the society journals from whose columns it is stolen. THE MIRROR will give a bright, pithy resume in brief form, which will not infringe upon the space consumed by dramatic matters. Our readers may consider it as one of the many good things that will be added to all the others on the date of our enlargement a few weeks hence. We believe it will be eagerly scanned by the profession, for whose particular edification it is devised. The Drama and Music could not exist without Society's countenance and support, nor could Society, in its present condition, get along without them. Where three such factors are so close akin it will be very simple for them to discern the peculiar fitness that attends the blending of all. Music and Society, as reflected from the clear, polished surface of this MIRROR, are the honored handmaidens of divine Drama.

Incorporation of the Fund.

At last the managers have got the Actors' Fund into definite shape by having it legally incorporated. The Jonahs who have been fretting and fuming about the $39,335.80, in the collection of which they rendered no assistance, will perhaps rest satisfied now that no fraud is meditated upon them or the Fund itself. THE MIRROR believed the managers were wasting precious time in procrastinating, but we were content to let them bide their own time knowing that with all their circumlocution, red tape and delay, they were acting from motives of pure honesty and a desire to do what was best in the premises. Like the mills of the gods they grind slowly, but they grind exceeding fine; they have taken a good while to deliberate, but the result, in the act of incorporation which Governor Cornell signed the other day, shows them to be possessed of all the wisdom for which we have given them credit.

The names of the managers, actors, singers, variety and circus people who constitute the body corporate of the Fund, are very numerous. They were selected by the New York managers and include the representative people of the profession. We regret to note that the ladies, who took an active part in raising the Fund, acting for it, singing for it, selling tickets for it, and generally lending their graceful and valuable assistance to it, are sadly and ungallantly neglected. Misses Sara Jewett, Maude Harrison, Fanny Davenport and the other actresses who worked nobly for the Fund should have been numbered among the incorporators. However, Mrs. Charles Leland was not forgotten, and for this, as well as for the provision which will allow other persons to become members of the corporation in future, the women of the stage may be grateful. Section 2, of the enactment is broad in its scope in permitting the Fund incorporators to raise and receive money in all sorts of ways from subscriptions, bequests and dues to benefits, fairs and festivals. Section 3 provides for the investing and re-investing of the money according to the by-laws and rules of the corporation, and empowers the application of the property and cash to the physical as well as intellectual benefit of the incorporators, their families and the theatrical profession generally. This is probably the most valuable section of the act, inasmuch as it authorizes the expenditure of money for such capital projects as the Dramatic Library and Reading Room, which THE MIRROR has strenuously advocated, as well as for the relief of indigent actors. Section 4 simply limits the amount of real estate to be held by the corporation and is designed as a protective measure. Section 5 defines the powers of the body in constructing and adopting regulations and by-laws, in electing and expelling officers, in exacting the payment of assessments and dues, and in controlling, governing and managing the affairs generally. Section 6 designates the names and number of officers; Section 7 defines the powers of these officers; Section 8 provides for the Board of Trustees and for a meeting of the members within two months from the date of the enactment, at which all the officers, except the Board of Trustees, shall be elected to hold office for one year; Section 9 authorizes the amalgamation of the American Dramatic Fund of $54,000 with the Actors Fund—a consolidation we believe to be impossible on account of the restrictions by which the former institution is hedged in; Section 10 is ambiguous in that it includes in the term "theatrical professional" actors, singers, musicians, dancers, managers and "all persons interested and concerned or who earn a living from and in connection with any place of public amusement." This section may be construed to include dwarfs, acrobats, circus-riders, gymnasts, giants, tatooed ladies, human monstrosities—all of them persons who earn a living from and in connection with places of amusement. Yet we have to hear of a single dollar being contributed by any of these classes of public entertainers!

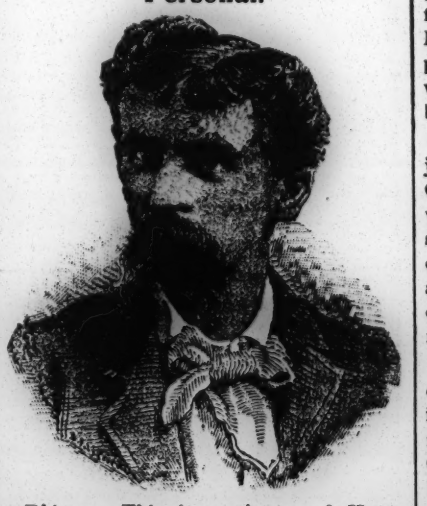
However, the act of incorporation is very comprehensive on the whole, and reflects considerable credit upon the lawyer who drafted it, Judge Dittenhoefer. It sets at rest all doubts about the future conduct of the Fund, and makes its officers accountable to the laws of the State of New York. The next thing in order is the meeting for the election of a president, treasurer, and secretary. We trust the profession will give this matter the earnest attention it requires, and carefully investigate the qualifications of their candidates for these responsible positions. They will select trusty men who are pledged by their past records to act solely and impartially in the interests of the actor—men who are not warped by prejudice or favor. THE MIRROR will advocate the nomination of such men only, and as soon as diligent inquiry among the voters can be made, will reflect their views and publish the names of the candidates that are most worthy and acceptable. The selection of officers and the making of by-laws are really the most important matters now that The Fund is created and incorporated.

McDonald's Opera-House.

This handsome building, a picture of which appears on our first page, is located in Montgomery, Alabama. It was erected last Summer by Mr. G. F. McDonald, a resident of Montgomery for the last quarter of a century. There are few finer houses in the Southern States, and those in the large cities only. Its location is central, within easy reach of depots and hotels. The auditorium is on the ground floor, and there are numerous exits at the sides and rear as well as in front, rendering it thoroughly safe. The interior is divided into parquet, parquet-circle, dress circle, and gallery. Four proscenium boxes further embellish the handsome interior which is supplied with folding opera chairs. The stage is 40x50, and 60 feet in height, with complete stock of scenery. There are fifteen dressing rooms, with gas, water and all modern improvements. The seating capacity is 1,000.

Manager G. F. McDonald is now in the city, stopping at the Morton House, and is booking attractions for his house; also attending to the same business for O'Brien's Opera House, Birmingham, Ala. He has in his possession numerous testimonials from prominent managers and players, among others John E. Owens, Frederick Warde, Den Thompson, John P. Smith, J. W. Morton and George H. Adams. The population of Montgomery is 20,000, and the McDonald Opera House has had liberal patronage from the date of its opening.

Personal.



D'ARCY.—This is a picture of H. A. D'Arcy, the well-known agent. He will pilot Miss Welby next season.

RAYMOND.—John T. Raymond will open his next season during the State Fair at Lexington, Ky., with a new play.

BROOKS.—Joseph Brooks sails from Liverpool on the *City of Rome* to-day. He will bring home The Romany Rye with him.

MOSS.—Theodore Moss, of Wallack's, has been moving for the past few days and has spent very little of his time at the theatre.

HASTINGS.—Alice Hastings, who has been ill, is convalescent and will pass the Summer among the mountains of Northern New York.

SINN.—Col. William E. Sinn, of the Park Theatre, Brooklyn, will celebrate the twenty-first anniversary of his managerial career on Saturday.

COLVILLE.—Sam Colville quietly slipped away the other day and is now resting himself in Chicago. He will return in a few days, however.

GRANGER.—Maude Granger, who has been very ill for several weeks past, is, we are glad to learn, convalescing and able to ride out a little each day.

SMITH.—That capital actress, Mrs. Sol Smith, is disengaged. She will not be so long, as people of her calibre are in constant demand among managers.

HILL.—From a gentleman just arrived from Chicago, we hear the welcome words that Mr. J. M. Hill has made "a ten strike" with The House of Mauprat.

MITCHELL.—On Wednesday William C. Mitchell engaged Max Freeman to travel in Divorcons next season. Mr. Freeman was under contract to A. M. Palmer for two years, but the latter kindly released him.

FOUND.—The body of George Conly was found at six o'clock Wednesday morning. It had lain three weeks at the bottom of Stafford Lake.

BOCK.—Fred Bock thinks of taking the MS. of the Living Age over to Henry Pettit, in London, for reconstruction. He believes he could make a living with it then.

GOODWIN.—Nat Goodwin is to be one of the Lorenzos in the triple performance of the Mascotte, on the 24th, at the Germania. The performance, by the way, is a benefit.

IRVING.—Henry Irving does not play in America until October, 1883; but he will come over this Summer as the guest of William H. Vanderbilt and visit Newport and Saratoga. He will arrive in New York about August 10.

MARSH.—Fanny Marsh, formerly manageress of the Portland (Me.) Theatre, intends returning to the stage. Our readers will remember her as a very beautiful woman who achieved success in the leading roles of the drama.

FUNNY.—Gus Frohman is to bring out The Octoroon at Baldwin's, San Francisco. Mr. Frohman has been very active in prosecuting the dramatic thieves. The Octoroon is the property of Frank Chanfrau. Is Mr. Frohman a dramatic thief?

OGDEN.—Josh E. Ogden left Monday night for North Platte, Neb., accompanied by his daughter. They are bent on pleasure and will be gone five weeks. He takes out with him Mr. Cody's new drama. The company for next season are all engaged.

GARDNER.—Frank Gardner has accepted a most advantageous offer to become the associate of George Goodwin in the management of the Walnut Street Theatre and Chestnut Street Opera House, Philadelphia. He is to receive a handsome percentage of the profits.

PAUL.—Howard Paul is playing with Miss Patrice at the London Olympic in a clever little musical sketch called Locked Out. It precedes Moths. Mr. Paul's professional engagements have interfered with his very clever letters to THE MIRROR. They will be resumed in a week or two.

CLARKE.—George Clarke and some friends started Tuesday morning on a fishing and hunting expedition to the Wissahickon. He says he will camp out and rough it to get robust health sufficient to last him through the run of the next play at the Madison Square, commencing October 17.

JARBEAU.—The volatile Vernona has taken a cottage at Long Branch for the Summer. She writes: "I am having a charming time, though it is a trifle cool yet." When it grows warmer the Jarbeau School of Philosophy will hold its annual meetings on the bluff beside Ocean avenue.

WEBB.—Harriet Webb, the very accomplished and very beautiful elocutionist, will fill a season of thirty weeks, beginning next Fall, in the principal theatres of the principal cities, with an entertainment of which she will, of course, be the bright star, assisted by several very capable musical people.

ABSURD.—John D. Mishler says he will enjoin Gus Williams from using his name in One of the Finest, and Sheldon Bateman, who comes from a noble English family, speaks of compelling Mr. Henderson to change the title of the operetta he produces at his house in September or else pay heavy damages for using the name of Lord Bateman.

LINGARD.—W. H. Lingard received a cablegram from his wife last week announcing that the comic opera, Wreck of the Pinafore, has scored a success at the London Comique. Mr. Lingard is the author of the libretto. He will bring it out here next season under the management of himself and William C. Mitchell, who is his partner in one or two other ventures.

BAYLEY.—Eric Bayley joins the European exodus next Thursday. Charles Gilsey and Lilford Arthur go along too. He will come back in a month, as his mission is simply to get some idea about the mounting and stage business of the new plays now running in London, which he will play in this country next season. His tour will begin early in September, at McVicker's, Chicago. London Pride, a melodrama, will probably be the opening attraction.

GOODWIN.—Nat Goodwin is in town. He fared finely in 'Frisco, where he is a prime favorite. The Black Flag, he thinks, will be the brightest success of the season. Edwin Varrey has been engaged among others. Goodwin thinks Eliza Weathersby and Varrey will carry off the honors, and, figuratively speaking, "wipe the boards" with himself and Ned Thorne. If the drama catches on, the partners will be satisfied, as they're looking for money rather than fame. They open their season at the Union Square August 21.

EYRE.—Now that it is publicly known that Gerald Eyre leaves Wallack's at the closing of the season there, and goes out to play the leading part in Taken From Life, under Sam Colville's management, scores of personal friends and patrons of the theatre are requesting him to take a benefit, in order that they may have a suitable opportunity for manifesting their appreciation of his talents and his social qualities. Mr. Eyre has won a pair of spurs at Wallack's, although the management have not allowed him to wear them. His benefit—well deserved after two seasons' hard work—will take place at an early date.

The Usher.

In Ushering
Mend him who can! The ladies call him, sweet.
—LOVE'S LABOR'S LOST.

Such an army of professionals are taking passage for Europe that there'll be few left behind for the Summer outside of the Micawbers who squat on the Square. But there are some people who aren't blessed with the means or fired with the desire to make a flying trip abroad, and these will turn countryward, when the sun asserts his awful supremacy in the dog-days, seeking comfort, coolness and pleasure by the sea, among the mountains or in that vast domain indicated by the single word "country." This is a dreadful mistake. The seaside places will be overcrowded and uncomfortable; the hotels and boarding-houses offer no attractions to the visitor except hard beds, bad food (not sufficient of it, either) and stupendous charges. The mountain resorts are little better in any respect; not one of their purling brooks but is fished from end to end, not a species of their game that isn't as rare as the dodo—in fact, the presence of shootable animal life is quite as mythical as Jimmy Morrissey's veracity. As for the "country," the pure, pastoral, primitive "country," that is a delusion and a snare. The "pleasant farm-house, with all the comforts of a home; milk and eggs grown on the premises; within thirty minutes of the city" turns out to be a board shanty up near Harlem, supplied with unripe fruit, over-ripe fish, stale eggs, watery milk and tainted meat brought by a market boy from one of Gotham's stench-holes. The "respectable lady of reduced income who will receive two or three persons for the Summer months in a quiet, desirable locality, address X. Y. Z., Woodbine Villa, ——town," is discovered to be your washerwoman in disguise, who has settled down with a brood of yelling brats in a two-story hovel under the lee of a full fledged abattoir.

* * *

Do not forsake the town for the country, ye weary professionals who need rest and recreation during your brief vacation. Ten to one, while you're dreaming about flirtations on broad piazzas, pleasant rambles among hills and lakes and the bucolic delights of making hay, eating deadly farmer's fare and milking imaginary cows, you forget that right here in New York there are cooler dwellings, better accommodations and pleasanter recreations. A canter in the Park before the dew is off the grass, a twilight drive to High Bridge, a sail to Coney Island or Long Branch, an evening at a concert garden, a cigar and claret and-appolinaris at the club or in your own apartments; a dinner at Delmonico's, the Brunswick, the St. James, Moretti's Martinelli's, Morello's Purselle's, Jacques', Madame Fanny's or any of the half hundred restaurants about town; a glass of foamy beer at Theiss', an ice at Maillard's; a row on the Harlem, a sail on Sheepshead bay—these are a few of the attractions which the city alone boasts in the hot months. Then why chase Pleasure, the will o'-the-wisp that can be caught nowhere else but amidst the brick walls, stone paves and busy hum of this great, cosmopolitan, delightful isle of Manhattan, in places remote?

* * *

I am credibly informed that a subscription paper was circulated in the greenroom of Wallack's one night last week, the object being to provide funds for a professional who is dying of consumption in one of the hospitals. Mr. Wright, the prompter, circulated the paper, and Mr. Tearle, Miss Coghlan and several other members of the company put their names down for certain amounts.

* * *

The circulator of the subscription list, the members of the company who subscribed to it and Mr. Moss, the treasurer pro. tem. of the Actors' Fund and manager of Wallack's Theatre, deserve, each and every one, a sharp reprimand. They are all culpable, inasmuch as they had no rigbt whatever to interfere with the proper functions of the Actors' Fund. The appeal for relief should have been referred to Mr. Moss. That gentleman, I regret to say, directly violated Article 3 of the Plan to which Mr. Wallack, representing Mr. Moss, set his hand and seal at the Managers' meeting in the Union Square Theatre, Monday, March 13, and which reads: "It is understood and agreed that no subscription papers for the relief of individuals shall, after this Fund is created, be circulated, with the approval of the managers, in their greenrooms." In a well-ordered theatre nothing of the kind should be circulated without the approval of the manager; so in either case, as a violation of the Plan of the Fund or as the result of lax discipline behind the scenes at Wallack's, Mr. Moss is equally responsible.

* * *

Eric Bayley entertained Oscar Wilde at the Lambs the other night. Signor Frank Marra, the young portrait painter of Union Square, was present. The festive Southdowns are fond of chaffing the artist about the resemblance his name bears to a Broadway photographer's—something that the Italian gentleman righteously abhors. He was presented to Wilde by Bayley, his name being mispronounced as usual. The lank æsthete drawled out: "Moraw—Moraw? Ah, yes! I have admired your excellent photographs of children; they are well-toned and quite admirable specimens of your art." Marra's innocent face grew red with passion; he had been grossly insulted.

"Whata for you take-a mio?" screamed he. "You tink-a mio a tam photograph man—me Marra, de artist? You plum poodeeng, you must know dat dere is as mooch deeferenz between Marra and Mora as dere may be between Millais and your 'ouse-a painter. Pah! You tink-a you make-a myself fooleesh—you make-a big meestake. Meester Ballay, geef de gentleman some-a salt!" Then he went into a corner to nurse his wounded feelings back to health with a *flacon* of good Chianti, while Wilde chuckled softly to himself very much as he does when Mr. Morse helps him count up the house after one of his public exhibitions of sordid pedantry.

* * *

I had a good view of Kate Claxton a few days ago from behind my newspaper in a horse-car. She has not aged at all; but her face has changed so as to produce a very singular effect. One side is expressive of happiness unalloyed; the eye twinkles, the cheek dimples, the mouth is persistently verging on a pretty smile. An inspection of the other side discovers a most grave cast of countenance. Four or five crows-feet converge at the corner of an eye that is sad and careworn; the cheek is hollow, the mouth drawn, and a number of tiny wrinkles chase one another around the forehead to the temple. This double expression isn't noticeable from a front view, which makes it all the more curious. Fred Maccabe used to make up his face differently on each side for a duologue, and Orator Puff in Saxe's poem was the unhappy possessor of one voice more than is generally allotted to a human being; but these are the only other cases of singular doubles on record. Let it be hoped that the merry, twinkling view of Miss Claxton's features will always remain to cheer and delight her public

Edwin Booth's Departure.

On Saturday last Edwin Booth went to Philadelphia to pay a parting visit to his mother. He returned on Monday evening, and from that time until Wednesday, when he left the Hotel Brunswick for the Cunard docks, he was deluged with callers who came to say good-bye.

There was a very large passenger list on the *Gallia* for this trip, and fully one thousand persons gathered on the pier and the deck of the steamship who were friends of those about leaving. One-fifth of this number at least consisted of Mr. Booth's acquaintances and friends. His stateroom was filled with the fragrance of flowers, many being arranged in handsome and appropriate designs. Miss Edwina Booth, who has quite recovered from her recent severe illness; Miss Julia Vaux, the sister of Miss Booth's *fiance*, Dr. Sinclair Smith, Mr. Booth's family physician, and a colored maid for the young ladies, were included in the party which goes abroad with the tragedian.

After Mr. Booth's friends had shaken him by the hand and left the ship, the representative of THE MIRROR was able to speak a few words with him while the last bell, warning those not going to get ashore, was ringing.

"You are hopeful of making London in time to begin your engagement at the Adelphi on the 28th?"

"Yes. I believe the *Gallia* is a fast ship; the month of June is propitious for a rapid ocean voyage, and if I arrive by the 26th I will be able to commence the engagement on the date arranged."

"How long will you play in London?"

"Six or eight weeks."

"Then you go through the provinces?"

"Yes, and after that to Berlin."

"Will your professional affairs occupy most of the time you are away?"

"Oh, no. I intend travelling extensively on the Continent."

"And when do you return?"

"In one year."

Mr. Booth was dressed in a grey suit, sack coat, high cut vest, and he wore a light derby. He looked remarkably well and appeared to be in the best of spirits. As the steamer swung out into the river his friends on the pier cheered thrice.

Joseph Brooks cabled last night that he has secured the sole right of production in America of Stephen's and Solomon's new comic opera, Lord Bateman.

The Actors' Fund Incorporated

Last week Governor Cornell signed the Act to incorporate the Actors Fund, and THE MIRROR is at length enabled to furnish the profession with tangible information regarding the progress and prospects of the benevolent object. That there has already been too much procrastination and shilly-shallying is universally felt, and we are inclined to agree with the general feeling. But there is much satisfaction after a strange and apparently unnecessary delay, to make known developments that have taken place which are of great importance. The full text of the enactment, which is entitled "An Act to Incorporate the Actors' Fund of America," is as follows:

The people of the State of New York, represented in Senate and Assembly, do enact as follows:—

FIRST. Section 1. Lester Wallack, Albert M. Palmer, Edwin Booth, Edward Harrigan, Henry E. Abbey, William Birch, William Henderson, Joseph Jefferson, John F. Poole, Marshall H. Mallory, Phineas T. Barnum, Lawrence Barrett, William J. Florence, Joseph K. Emmet, Harry Miner, John H. Haverly, William E. Sinn, J. W. Albaugh, Louis Aldrich, James Barton, Fred Berger, Charles Backus, Dion Boucicault, James H. Bailey, Milton Barlow, Charles Barron, David Braham, William Brown, Joseph Brooks, David Bidwell, Louis Behman, Fred Bock, W. H. Chase, J. W. Collier, Frank Curtis, William Conner, Frank Chanfrau, Bartley Campbell, Samuel Colville, John S. Clarke, W. J. Comley, William Coup, M. B. Curtis, William H. Crane, L. S. Carncross, Charles Callender, Charles Duprez, Mrs. John Drew, William Davidge, Fred Dorrington, Thomas Donaldson, Augustin Daly, John Duff, John Ellsler, Willie Edouin, Adam Forepaugh, R. M. Field, Daniel Frohman, John T. Ford, Robert Fulford, Hamilton Griffin, John Gilbert, E. G. Gilmore, W. J. Gilmore, N. C. Goodwin, Jr., George K. Goodwin, Philip Goatcher, William Henry, George Henry, William Hayden, Thomas A. Hall, Richard Hyde, James H. Hutchinson, J. M. Hill, R. M. Hooley, John H. Hamlin, Carl Herrman, Anthony Hart, Frank Howson, A. W. Hoffman, A. Hinchcliffe, S. M. Hickey, Charles Jefferson, A. Kernan, Thomas W. Keene, James E. Lewis, Philip Lehnen, Mrs. C. E. Leland, Charles E. Locke, W. H. Low, J. T. Macauley, Richard Marston, Frank Murtha, William Mestayer, James McCollom, John McCullough, Theodore Moss, James Meade, Henry Meech, John McCaull, Joseph Murphy, Joseph D. Murphy, Frank Mayo, Robert J. Miles, J. H. McVicker, Theodore Morris, Frank Mordaunt, Thomas Maguire, William C. Mitchell, Jacob Nunnemacher, Adolph Neuendorff, J. W. Norton, James O'Neil, John E. Owens, W. T. Powell, Edwin H. Price, H. T. Paddock, Tony Pastor, Robert Puller, Charles T. Parsloe, Frank Peterschen, Charles Pope, Stuart Robson, Isaac B. Rich, McKee Rankin, George F. Rowe, Edwin E. Rice, John T. Raymond, Loraine Rogers, Daniel Shelby, Nathaniel Salsbury, John P. Smith, William E. Sheridan, Charles Spalding, Benson Sherwood, John B. Schoeffel, L. E. Spencer, John Stetson, Robert Stoepel, J. H. Stoddart, Sheridan Shook, John A. Stevens, George T. Stoneburner, Charles A. Stevenson, Charles R. Thorne, Jr., Henry Tissington, Orlando Tompkins, Joseph Thompson, Eugene Tompkins, George Thatcher, Thomas Theall, Tabor, Fred Vokes, William Voegtlin, Harry Williams, Joseph Wheelock, George Wood, C. J. Whitney, William Warren, Fred B. Warde, Harry Widmer, Charles W. Witham, Nelson Waldron, G. B. Winnie, Fred Williams, William Seymour, Gustave Frohman, Chas. Frohman, William J. Davis, J. F. Zimmerman, S. F. Nixon, C. D. Hess, A. H. Sheldon, John Thompson, A. L. Wilbur, Max Strakosch, George A. Fuller, Robert Filkins, Joseph H. Tooker, George S. Knight, and such other persons as from time to time become associated with them, are hereby constituted a body corporate by the name of "The Actors' Fund of America."

Sec. 2. The said corporation shall have the power and is hereby authorized and empowered to receive and raise money by subscription, donation, bequests, by dues, from assessments on its members, by theatrical benefits, fairs and festivals, and by and in such other other ways and means as may, from time to time, be provided in the by-laws and regulations of said corporation.

Sec. 3. The said corporation shall have the power and is hereby authorized and empowered to invest and re-invest the money and property it may receive from any source in and on such security or securities, and in such manner and on such terms and conditions as may be provided in the by-laws, rules and regulations of said corporation; and it shall have the power and is hereby authorized and empowered to use, apply and devote the moneys, funds, property and securities, and the interest, income and gains therefrom, to advance, promote, foster and benefit the condition and welfare, physical as well as intellectual, of the members of said corporation, and of other persons belonging to the theatrical profession and their families, in such way and manner, and at such time or times, as may be provided in the by-laws and regulations of said corporation.

Sec. 4. The corporation may acquire, take, hold, convey and transfer real and personal estate; but the whole amount of real estate held by the said corporation shall not exceed in value $500,000, and it shall have the right to sue and be sued, and possess the general powers and be subject to the provisions prescribed in the third title of the eighteenth chapter of first part of the revised statutes.

Sec. 5. The said corporation may, from time to time, enact by-laws, rules and regulations, not inconsistent with this Act, as shall be proper in the premises, and may amend, alter, suspend and repeal the same; and it shall provide for the election of officers, their respective terms of office and functions, for the admission of members and for enforcing the payment of dues and assessments of the members, for the government, trial, suspension and expulsion of its officers and members; for the times and places of meetings; for the number necessary to constitute a quorum of the trustees and of the members for the transaction of business, and, in general, for the control, government and management of the affairs of the corporation.

Sec. 6. The officers of said corporation shall be a President, Secretary, Treasurer and a Board of Trustees, consisting of not less than nine nor more than seventeen; and such other officers as shall be provided for in the by-laws. All the officers and trustees shall hold office for the term of one year, or until their successors are duly elected and qualify in accordance with the by-laws and regulations of said corporation.

Sec. 7. The board of trustees shall have the power and authority to appoint and name an executive committee of five from among its members, which executive committee shall have all the power and authority vested in the board of trustees during the intervals between the meetings of the said board of trustees; but shall be required to report to the said board of trustees at each of their meetings.

Sec. 8. The first seventeen persons named in the first section of this Act shall constitute the board of trustees of said corporation for one year from the date of the passage of this Act, and until their successors are duly elected and qualify under the provisions of the by-laws of said corporation; and the said board mentioned in this section shall have the power to call the first meeting of the members of this corporation at such time and place within two months from the date of the passage of this Act, as they may determine; at which meeting the officers mentioned in the sixth section of this Act, excepting the board of trustees, and such other officers as may be determined upon, shall be elected to hold office for one year from the date of the passage of this Act, and until their successors are duly elected and qualify under the by-laws of said corporation.

Sec. 9. The American Dramatic Fund Association is hereby authorized and empowered to unite with and join the corporation hereby created and to consolidate, unite and merge its funds and moneys with the funds and moneys of the corporation hereby created, at such time and in such manner and on such terms, provisions, stipulations and conditions as may be agreed upon by and between said American Dramatic Fund Association and the corporation hereby created.

Sec. 10. The term "Theatrical Profession" used in this Act shall be held to include all persons pursuing the profession of acting, singing, music, dancing, and the management of the theatres and other places of public amusement; as well as all persons interested and concerned or who earn a living from and in connection with any place of public amusement.

Sec. 11. This Act shall take effect immediately.

In March last this Fund was first started in a substantial manner by M. B. Curtis' benefit, which was shortly followed by a series of performances in the city, the result of which placed in A. M. Palmer's hands, as temporary treasurer, the sum of $39,335.80. Mr. Palmer left for Europe Tuesday afternoon, and the result of his work to date is best told in an interview which a reporter of THE MIRROR held with him just prior to his sailing.

"How much money have you received on account of the Actors' Fund?"

"$39,335.80."

"How much has been expended?"

"$1,067.64, of which amount $248.19 has been for expenses and $819.45 has been given in response to appeals for aid."

"How many persons have been aided?"

"Fourteen, and orders have been given to a manufacturer to furnish Harry Bascomb with a new pair of feet, which will have to be paid for yet."

"Are there any other cases of aid on hand beside this one that have not been attended to?"

"No sir."

"Have any been refused?"

"None who have been properly vouched for. There was no organization and everything was left in my hands. I believed the profession, who furnished the money, meant it for immediate use, if necessary, and I, not wanting to be the sole judge of the merits of the cases presented, made my own rules to govern my action in the matter. This action met with the approval of everybody and was very simple. All the applicant had to do was to get two members of the profession to endorse his request for aid, and I gave whatever amount they recommended, and refused all applications not so endorsed."

"Mr. Moss has been made temporary treasurer during your absence in Europe, has he not?"

"Yes, sir; and I believe he will pursue the course that has been followed so far, until such time as by-laws are made under the charter, which must be done within the next two months."

"How much money did you turn over to Mr. Moss?"

"$38,268.16."

"Has Mr. Moss invested the money that you turned over to him?"

"It was the idea of the managers to invest most of the money, but to keep out sufficient to meet all demands on it, and Mr. Moss, knowing this, has no doubt carried out the idea and has enough cash in his own hands to attend to any calls that may be made on him."

"What more can you say of the Fund?"

"The charter calls for a capital of $500,000. This, I think, can be raised in five years after the organization is completed. Well invested it will give an interest income of not less than $20,000. I do not think demands on the Fund will ever reach over $8,000 per annum. I judge this by what we have had to do in the past two months, which would lead us to believe that $5,000 per annum would relieve all applicants; but it is better to have too much than too little. I think the interest alone will nearly supply all wants within two years. My idea, and I am supported by many others to whom I have spoken, is that we should establish the library and reading-room proposed by THE MIRROR as soon as the Fund will permit without interfering with the relief. This will be a great source of benefit to the profession, and especially the younger members, who, having nothing of the sort, are going astray in beer-halls and like places. The plan has much in its favor, and, after due consideration, it was made an optional part of the charter. Then, you see, the charter allows us to raise money in almost any proper manner we may choose. It is a comprehensive instrument, and should satisfy everybody. Every professional in the city should attend the meeting when called and should hear and take a voice in organization."

"Much discontent has been expressed at the slowness of organization."

"Yes. But mostly by persons on rival papers, who think THE MIRROR has (as it deserves) received too much credit for starting the Fund. I never read them, but sometimes hear of them. Their attacks on me inspire just as much terror as if they were shooting peas at that statue of Washington out there."

"You will not be here for the meeting?"

"No. But I shall be here later, and shall continue to work hard for the success of the Fund, notwithstanding the attacks of those persons who are mad at seeing the actors form a Fund of their own, which is a grand success, and which will result in so much good as to commend it to their earnest and hard endeavor and do away with all opposition."

"Who are the opposition?"

"It is needless to particularize. The opposition is composed of natural born opposers of everything that they do not originate, and a few ignorant and thoughtless people who follow the lead of the jealous and who air themselves on all occasions, some of them having the means to air themselves publicly. No reasonable man can object to the conduct of the Fund, and all reasonable men will find that its future is bright for the profession."

Professional Doings.

—Taken from Life will not have its initial performance in this country at Wallack's, but at McVicker's Theatre, in Chicago, July 31. Mr. Colville will personally superintend this production.

—Charles H. Matthews, auditor of Abbey's Park Theatre, is at present sojourning at Pittsford, N. Y. He writes that the trout-fishing there is superb. He returns to the city September 1.

—The St. James Hotel, in Boston, will be turned into a music-hall for the New England Conservatory of Music. Part of the building will be kept as a hotel for the accommodation of scholars.

—Will E. English, manager of English's Opera House, Indianapolis, is registered at the Coleman House. He will remain in the city several weeks, devoting his time to the interests of his theatre.

—Lydia Denier has been engaged to play the daughter in Only a Farmer's Daughter next season. Edward Woduska has received and is considering an offer to act Harold Lennox in the same piece.

—J. W. Mack, a clever character actor, will probably star in a new play by Bob Morris next season. The idea of the play is a good one, and there is said to be money behind the enterprise.

—Edmund Gerson has secured for the Kiralfys the right to produce the latest London spectacle, The Bottom of the Sea. The scenic effects and ballet in this production are said to be very gorgeous.

—Manager Fred Bert has made some attractive engagements for next season for the California Theatre. He assumes charge early in August, leaving here in July, taking with him the Union Square company.

—It has been definitely settled that Fred Schwab is to have the management of the new Casino at the corner of Broadway and Thirty-ninth street. In about four more weeks the place will be ready for opening.

—S. M. Hickey telegraphs THE MIRROR that Barry and Fay opened the new Opera House at Saratoga to a packed house Tuesday night in the new piece, Irish Aristocracy. It made a decided and instant success.

—The Metropolitan Alcazar (late Metropolitan Casino) will open on Saturday night with a comic opera company and a large ballet under the direction of Signor Blandowski. Fred Zimmerman will be the lessee and manager.

—Len Grover has completed a new melodrama called Captain Warder, which has been purchased by Frank Curtis, who will place it on the road next season with Joe Wheelock in the title-role. What has happened to The Frozen Heap?

—John Gilbert has been secured by Emma Abbott to take the place in her company made vacant by the untimely death of George Conly. Mr. Gilbert is a Philadelphian, a journalist by profession, and is said to be possessed of a very excellent voice.

—Patience will be produced at the Standard next Monday, with a strong cast, and one hundred in the chorus and ballet. It is a venture of the Norcross company; but will be an entirely separate and distinct organization from the Germania company.

—The Corinne Merriemakers will open the season in August with a new play called Bijou. The legal tilt in this city over the possession of Little Corinne caused the loss of many dates; but in spite of this drawback the past season has been moderately successful.

—Manager Sampson, of Rondout, reports booking good and his time nearly all filled. He will play only two companies a week. New opera chairs have been put in and the theatre generally renovated. The season opens at Rondout, September 21, with Mary Anderson.

—The melodrama called An American King, by Charles T. Dazey, will be produced at Hooley's Theatre, Chicago, for the first time next Sunday night, by James O'Neill. The play was written for Louis Aldrich; but he would not desert My Partner even to become an American King.

—The plan of giving a grand "blow out" performance of The Mascotte on its last night at the Germania has been completed. It will take place on the 24th, and the principals of the Norcross, Fay Templeton and Wilbur Opera companies are said to be the parties who will do it.

—Mart Hanley has engaged the following people for Squatter Sovereignty: John F. Warde, S. H. Ryan, Miss C. Reynor, Bart Wallace, Max Arnold, Mary Bird, Emma Wall, Eugene Rourke, Frank Marra, Emil Husel, Mr. Tierney and the Imperial Quartette—F. S. Long, William Ridgway, F. M. Wyatt and W. M. Cameron. The season opens in Boston, August 28.

The World of Society.

REISET-DOWNING WEDDING.

On Thursday evening, June 8, at the new and magnificent residence of Mr. and Mrs. A. C. Downing, Fifth avenue and Sixty-seventh street, their eldest daughter, Miss ——osie, was married to Mr. Frederic Reiset of France. The ceremony took place at 8.30 P. M., and was performed in the French language by Rev. Pere Casaneuve. The bridal party stood during the ceremony in front of the large bay-window in the Japanese parlor, large vases of flowers being on either side, and a loveknot of white and pink blossoms above, fastened to the rich hangings of the window. At the appointed hour the bridal procession descended the grand staircase, passed along the main wall, entered the beautiful French renaissance parlor at the rear, and passing through the files of the numerous guests, took position in the front drawing room. The groomsmen were Capt. de La Chere, in a brilliant uniform, carrying his helmet in his hand; Mr. J. H. Gafney, Mr. Augustus C. Downing, Jr., and Mr. F. Bayard. The bridesmaids were the Misses Downing, sisters of the bride, Miss Thompson of England, and Miss Stockely, daughter of Gen. Stockely of France. Two little girls, Lucy Downing and Elva Sistare, preceded the procession, scattering flowers from well-filled baskets. The bridesmaids wore white cashmere, combined with silk, and trimmed with Mechlin lace. The bride came in on the arm of her father. She wore white satin, full train, with plaitings of the same; sleeves and tablier of heavy pearl embroidery in a rich and beautiful design; veil of point lace covering the dress; wreath and bouquet de corsage of orange buds, diamonds for ornaments; hand bouquet of white rosehued and lilies-of-the-valley. The groom escorted Mrs. Downing, who wore pale lavender satin richly brocaded in a deeper shade of lavender, point lace, and a complete set of diamonds, including a large cluster for the corsage, bracelets, a rich design for the hair, etc., etc. The ushers were Geo. Sistare, Ed. Thompson, Dr. Cochran and D. J. Faulkner Peirce, grandson of ex-Minister Faulkner. The clergyman walked with the procession. After the religious ceremony the procession returned to a chamber where the civil contract was signed. Returning, the bride and groom received the congratulations of their friends in the large French parlor. Dancing, music and a supper followed. The orchestra was stationed under the staircase in the hall, screened by a hedge of palms. The house is so rich in its furniture and fittings, little room was left for decoration; nevertheless the chandeliers were trimmed with smilax and carnations; the fireplaces were filled with beautiful cut-flowers, and handsome floral designs were placed against the panels of the walls. Many rich baskets of flowers were received from friends, including Mrs. Banks, of 453 Fifth avenue; Count Telfener, Col. D. E. Hungerford, Miss Randell, of Park avenue; Hector de Castro, M. Louis de Bebian, agent of the General Transatlantic Company from this city to Havre; Mr. Edmund F. Holbrook and many others. The wedding presents were not displayed. Mr. and Mr. and Mrs. Reiset will sail for France in July.

Several hundred guests were present, including Count Telfner, Baron de Thompsen, Baron Falkenberg, N. Bottassi, the Greek Consul; Mr. and Madame Baltazzi, many members of the French and other Legations; ex-Surrogate and Mrs. D. C. Calvin, Mrs. Warner, Mr. and Mrs. De Forest, Mrs. Von Stade and daughter, the Misses Moffett, Mrs. Nichols, Mr. and Mrs. Pierce, Mrs. Sistare, Mrs. John Bigelow, Mr. Paulding Bigelow, Mr. Wm. Schaus, Mr. Varet, Mr. Wallace, Mr. Thomas Battey, Mrs. A. E. Tucker, Miss Randell, Dr. Fuller-Walker, Mr. Gilbert M. Speir, Jr., Mrs. A. C. Bettner, Miss Mary Vanderpoel, Mrs. L. Chase, Mr. and Mrs. Wm. Moser, the Messrs. Scott, of Scott Brothers; Mrs. Budd, Mr. D. Duncan Vail, Col. Chapman, of the Windsor; Mrs. Towes, and very many others.

An elaborate supper was served in the dining-room, which is large enough to seat sixty guests at table. The table was rich with silver, and beautiful with flowers. This dining-room, with its ceiling of richly carved black walnut and walls paneled with the same, is one of the handsomest in New York. The whole interior of this new Fifth avenue mansion, which was opened for the first time on this auspicious occasion, was much admired for its beauty, richness and taste. The decoration of all the rooms has not yet been completed, but enough has been done to show that only such mansions as the Vanderbilts can outrank it in richness. A minute description would occupy too much space at this time. The toilets of the ladies were very rich. Mrs. Tucker, white, brocaded satin and point lace; Mrs. Baltazzi, salmon-colored satin, with rich embroidery and scarlet poppies; Miss Moffett, lace over blue satin; Mrs. Fellows, gold and black velvet, Mrs. Bigelow, pale blue brocaded satin; Mrs. Sistare, white corded silk and white velvet; Mrs. Warner, a brocaded white velvet, with pearl lace sleeves; Mrs. Bettner, black, with rich lace and many diamonds; Miss Vanderpoel, a full evening dress of white; Mrs. Towes, a very rich costume, with emeralds, pearls and diamonds.

MARRIAGE OF COUNT REVEL.

There was a notable wedding at St. Stephen's, Wednesday morning, June 9, when Count Victor Thomas Revel, Italian Vice-Consul of this city, married Miss Elfride Marie Louise Atkinson, daughter of an English officer. The bride has just arrived from Smyrna, in Asia Minor. The groom belongs to one of the most ancient families of Italy. Baron Fava, the Italian Minister at Washington, was the best man. The wife of the Italian Consul General, Signora Raffo, gave the bride away. After the ceremony there was a wedding breakfast at Martinelli's, at which the company comprised Baron and Baroness Fava, Count and Countess Della Salla, Consul General Raffo and Signora Raffo, Signor Marra, the artist; Signor Pana, the Italian writer, and others. The happy pair then started on their honeymoon trip.

DICKINSON BOYNTON WEDDING.

Tuesday evening, May 6, at 3 East Sixty-second street, Mr. Edwin E. Dickinson, son of Hon. Wells S. Dickinson, of Malone, married Miss Frances, daughter of Mr. and Mrs. Nathaniel A. Boynton. The bride wore a full train, white satin trimmed with flounces of duchess lace; tulle veil, held in place with white flowers; diamonds for ornaments. There were no bridesmaids, but two little girls preceded the bride, carrying baskets of flowers. The ushers were Dr. R. O. Collier and Wm. Leech, of this city, J. A. Flagg, of Washington, and Mr. Andrus, of Chicago. The house was beautifully decorated with flowers. Some 300 guests were present. Ceremony by Rev. Charles Wood, of Albany. A collation was served by Pinard. The groom's father gave the bride a check for $5,000. Mr. James M. Hart, the well-known artist, sent a beautiful picture on a carved easel. Mr. Flagg sent a solid silver coffee urn, overlaid with copper work. The groom's mother gave a beautiful bronze group. Among the other presents were a complete set of Ruskin's works in blue and gold; a portfolio of etchings, by Farren; a Longfellow portfolio; etchings and proofs of famous pictures.

THE FISH-EATERS.

There is a club in New York with the interesting name of the Ichthyophagous Club, which holds an annual dinner for the purpose of eating fish. This year the banquet was served on the 6th inst., at the Palisade Mountain House, Englewood, N. J. The dining-room was ornamented with fish nets, and other things, such as a fresh porpoise and a great bass. Mr. John Foord, of the *Times*, presided at the table. Others present included F. B. Thurber, Judge Fred G. Gedney, ex-Senator Strahan, Controller Semler, of Brooklyn, Henry Havemeyer, William Van Valkenberg, Paul B. du Chaillu, Otto Witte, G. L. Feuardent, George Warrenworth, Major W. P. Handy, of the Philadelphia *Press*, Wm. Ottman, Amos F. Learned, Captain John Hampton Mortimer, Francis S. Street, Richard C. Kimball, Albert E. Whyland, Barnet Philips, C. R. Miller, S. S. Conant, of *Harper's Weekly*, S. H. Steele, and J. A. Turcas, Clark Bell, and many others. An elaborate *menu* was enjoyed and speeches were made.

WEST POINT.

A semi-social event of the past week, which always draws many visitors from this city and elsewhere, was the Commencement exercises at West Point. From reveille until taps the day is full of interest. The firing of the 36-pounder Parrot gun and the six mortars, last Tuesday week, drew many spectators. The new cadets are arriving in large numbers. All who have side-whiskers and moustaches are obliged to sacrifice their adornments, as the regulations require them to be close shaven. This week the cadets go into camp, to remain until August. They will live out of doors entirely, and much enjoyment is anticipated. A grand ball was given last Tuesday night. Mr. Cranston, of Cranston's Hotel, has tendered a complimentary hop and dinner to the graduating class. It was a brilliant affair. The officers' hop on the evening of the 2d instant was the more delightful, that there was no crowd, but all the ladies of the post, and an abundance of agreeable beaux. The mess-hall ball-room was decorated with wonderful taste by a profusion of flags entirely covering both wall and ceiling. The supper and music was admirable and the dancing kept up until a late hour. Among the ladies present were Mrs. Gillett and sister, Miss Wood, Mrs. Verdereau, Miss Aline Hargous, of New York; Mrs. Clark, of San Francisco; Mrs. Stein, Mrs. John Bigelow, Mrs. Crossly, Mrs. E. A. Smith, Mrs. Dickinson, Miss Virginia Burkholder, Miss Ellen Martin, of Mississippi; Mr. John Bigelow, Gen. M. T. McMahon, Gen. R. D. Lilly, and many others. Elegant costumes were worn by Miss Hargous, Mrs. Gen. Burnett, *nee* Agnes Tailer, Miss Florence Locke, of Savannah; Mrs. Henry and Mrs. Augusta Cranston, Mrs. Wetmore Cryder, Miss Pomeroy, Mrs. Van Brugh Livingston and Miss Bessie Cranston.

A SIXTIETH BIRTHDAY FESTIVAL.

Saturday evening last, at his elegant residence, 21 East Fifty-second street, Mr. W. Jennings Demorest celebrated in an unique manner the sixtieth anniversary of his birth. This occurred on the 6th day of the week, in the 6th month of the year. Mr. Demorest is the well-known senior editor and publisher of *Demorest's Monthly Magazine*, and in honor of the event a special edition of 60,000 copies was issued, in a new dress, containing sixty leaves, sixty articles, sixty illustrations, etc. The commencement of the publication was in 1860. The reception began at 6 p.m. and lasted for six hours, and six souvenirs were given to each guest. It is a coincidence that Mr. Demorest weighs just twice sixty pounds, that his family consists of six members, and that the youngest is sixteen years of age. Mr. Demorest's business began just half of sixty years ago, has made six removals, and has been in its last place for six years. But these facts, and similar ones, about six and sixty, might be continued indefinitely.

During the reception Mr. Demorest, assisted by Mme. Demorest, received the congratulations of his numerous friends, the names of those present being found below. He stood in the front parlor, surrounded by floral gifts. A huge design in red roses on the mantel contained the figures 1860 in white roses. Several designs, with dates, in the form of placques in frames, were seen. Baskets of flowers were everywhere. One huge vase contained sixty callas! During the evening the employes of the fashion department of his house sent him a large and beautiful majolica vase, filled with roses. Other employes sent a magnificent silver inkstand, in a bed of tea-roses. Mrs. Jenny June Croly made a pretty speech of congratulation, and read a poem. A band of music was stationed in the library behind a hedge of flowers. In the dining-room a bountiful supper was served. Among those present were: Col. and Mrs. Merideth, ex-Commissioner and Mrs. Vincent C. King, Mrs. Dr. C. M. Lozier, Dr. and Mrs. Edwin West, Dr. and Mrs. J. M. Gano, Dr. and Mrs. Charles T. Ryan, Miss Fannie Platt, of Rochester; Mr. and Mrs. George Jones, of the *Times;* Dr. and Mrs. Gwynn, Mr. W. M. Ormsby of the *Sun*, and wife; Gen. and Mrs. Chatfield, of Elizabeth, N. J.; Miss Henrietta Beebe, recently from London; Madame Anna Bishop, Dr. and Mrs. Lambert, Dr. Fuller Walker, Mr. Benjamin Guion Glover, Mr. George Lake, Mr. and Mrs. D. G. Croly, Miss Dr. Mary Noxen, Mrs. Ella Dietz Clymer, Lieut. and Mrs. Jessie Ropes, U. S. N.; Dr. A. S. Bull, Dr. J. W. Bartlett, Dr. and Mrs. John Savage, William Winter, of the *Tribune*; Dr. and Mrs. A. W. Lozier, Miss Lasar, Mary Kyle Dallas, Josephine Pollard, Rev. and Mrs. E. A. Reed, Mr. and Mrs. Sinclair Tousey, Mrs. Eliza Greatorex, the artist; Miss Minnie Swayze, formerly of Vassar College; Col. and Mrs. Robert Shevrard, Mr. and Mrs. J. J. Little, Harry and William Demorest, Mr. and Mrs. A. J. Johnson, Col. Thomas W. Knox, Martha J. Lamb, Rev. Dr. and Mrs. C. J. Deems, George W. Bungay, the poet; Mr. John H. Johnston, Mr. and Mrs. John Delamater, H. Phillips, Henry Norton and wife, Mr. and Mrs. Studwell, of Brooklyn; Mr. and Mrs. French, Mr. and Mrs. Fortune, Mrs. Builder, Mrs. Hyatt, Miss Sarah Sullivan, Mr. and Mrs. William Robbins, Mr. and Mrs. D. S. Hess, Mr. and Mrs. Herrman, Mr. and Mrs. P. Clarkson, Samuel T. Hillman, James R. Marvin, Mr. and Mrs. Quackenbush, Miss Tyon, Mr. and Mrs. Daniel Hoffman, Mrs. C. A. Gilmore, Mr. and Mrs. Metherel, Mr. and Mrs. H. C. Elliott, Mr. and Mrs. Thomas P. Devoe, Mr. John P. Jones, Mr. and Mrs. Mortimer Brown, Mr. George Robins, Miss Hannah Newkirk, Mr. and Mrs. H. D. Curtis, Mrs. Esterbrook and daughter, Miss Nellie Barker, Dr. and Mrs. Gwynn, Mrs. C. F. Wells, Mr. and Mrs. Nelson Sizer, Rev. and Mrs. Jarvis Ames, Mr. and Mrs. Lake, Mr. and Mrs. A. Frost, Rev. and Mrs. Life, Miss Hettie L. Ward, Mr. and Mrs. J. C. Lambert, Mr. and Mrs. Grove P. Mitchell, Mrs. W. S. B. Milligan, Mrs. Sarah Gorham, Mr. and Mrs. Galot Elise, Miss Cheesborough, Miss Annie Page, Miss M. J. Findly, Miss Sarah Westcott, Miss McLennan, Mrs. Gamble, Miss Curtis, Miss Augusta Peacock, Mr. and Mrs. Eugene Clark, Mrs. Baxter, Dr. and Mrs. Lambert, Mr. Chauncey Kilmer, C. W. McLellan, Mr. Burkel, Charles F. Congdon, Mr. and Mrs. Martin Cook. Mr. J. C. Demson, Mr. and Mrs. Thomas D. Stetson, Mr. and Mrs. E. C. Talbott, Mr. and Mrs. John Morris, Mr. and Mrs. G. D. Garvey, Miss Susan A. King, Mr. and Mrs. C. Beneke, Mr. and Mrs. James McCall, Mr. and Mrs. R. J. Tillson, Mr. and Mrs. J. F. Wipple, Mr. Henry Hone, Mr. and Mrs. W. H. Jackson, Mrs. Demorest, Dr. and Mrs. W. E. Allis, Mr. and Mrs. John H. Elderskin, Mr. and Mrs. T. E. F. Randolf, Mme. Rock, Mrs. M. A. Kidder, Miss Clara E. Stutsman, Mr. and Mrs. G. F. Sargent, Mr. and Mrs. Alexander Patterson.

WEDDINGS.

There was a pretty wedding on the evening of the 7th inst., at St. Thomas', where Mr. Edward Van Zandt Lane married Miss Grace M., daughter of Mr. William Hustace, 413 Madison avenue, where a reception was held. Rev. Dr. Morgan performed the ceremony before a crowded church. The church was decorated with palms, flowers and ferns. The bride wore white satin, covered with point lace and garnished with white lilacs. The bridesmaids were the Misses Marie Van Vechten, Kate Johnson, Effie Smith and Annie Dantic. They wore white dotted muslin profusely flounced, straw hats, and carried baskets of roses. Mr. Weil was the best man. The ushers were Messrs. F. Allen, W. H. Hubbard, Van Benschoten, Shaw, Huntington and Schell. The guests included Rev. Mr. Courtney, of Chicago, Mr. and Mrs. William Constable, Professor and Mrs. Charles Short, Mr. and Mrs. Edward Schell, Mrs. John M. Toucey, Mr. and Mrs. George C. Fanshawe, Mrs. J. M. Cooper and many others.

The same evening there was a wedding at the Dutch Reformed Church, Fifth avenue and Twenty eighth street, where Mr. George Richards married Miss Harriet M., daughter of Mrs. Finlay MacLaren, of 168 Fifth avenue. Ceremony at 8 P. M., by Rev. Roderick Terry. Mr. Malcolm MacMartin, uncle of the bride, gave her away. She wore white satin brocade, veil of Spanish lace, and bouquet of lilies-of-the-valley. Mrs. MacLaren preceded her daughter to the altar, robed in purple velvet and point lace, and leaning on the arm of Dr. William Henry Maxwell. There were no bridesmaids. Mr. D. W. Richards was the best man. The ushers were: Dr. D. B. Delavany, H. C. Deming, H. W. B. Howard, F. H. Olmstead, F. K. Day, of Elizabeth, N. J., and R. C. Dale, of Philadelphia. Among the guests were Benjamin F. Butler, Willis Walker, of Chicago, Mr. Gerald Hoyt and wife, Mrs. L. E. Chittenden, the Misses Maitland, Henry M. Alexander and wife, and many others.

PERSONAL MENTION.

..Sir Bache Cunard is in town.

..Col. Thomas W. Knox is in town.

..J. W. Mackey and family have arrived in town from Paris.

..Prof. Graham Bell is home from Europe.

..M. Roustan, the new French Minister, has arrived.

..The Marquis de Cervera, of Spain, is at the Windsor.

..Admiral A. L. Carr, U. S. N., summers at Bristol, R. I.

..Marquis de la Rochefoucauld-Bayer, of France, is in town.

..Mr. Wm. H. Vanderbilt is home after a short visit to Europe.

..Mr. and Mrs. A. P. Burbank are visiting in Springfield, Mass.

..Com. Wm. Edgar and family, of this city, Summer in Newport.

..Hon. Thomas L. James and family Summer at Richfield Springs.

..Messrs. J. H. and G. W. Vanderbilt have returned from Europe.

..Josiah O. Low and family, of Brooklyn, are at Castle Hill, Newport.

..Baron de Fava, the Italian Minister, stops at the Hotel Victoria.

..Judge Landon and daughter, of Saratoga, have sailed for Europe.

..Attorney-General Brewster and family will Summer at Long Branch.

..Col. and Mrs. Lawrence Kip, 452 Fifth avenue, go to Richfield Springs.

..Hon. Charles E. Lewis, M. P. for Londonderry, is at the Windsor.

..Mr. and Mrs. David Houghtaling, of Brooklyn, Summer in Newport.

..M. Outrey, the retiring French Minister, sails for France on the 20th inst.

..Mrs. E. A. Price, 19 East Forty-eighth street, has gone to Long Branch.

..Mr. J. Pierpont Morgan, 219 Madison avenue, is just home from Europe.

..E. P. Dutton, the well known publisher of this city, summers in Newport.

..Mr. and Mrs. D. H. McAlpine, 673 Fifth avenue, will go to Richfield Springs.

..Lieut.-Col. F. F. Fairfax, of the English Army, arrived in town Monday week.

..Mr. and Mrs. Geo. Harvey, of Saratoga, sailed on the 15th for a Summer abroad.

..Mr. and Mrs. Frank H. Delano, 190 Madison avenue, are just home from Europe.

..Mr. Robert R. Hitt, the Assistant Secretary of State, will Summer in Newport.

..Mr. and Mrs. Francis C. Lawrence, 167 Fifth avenue, are just home from a foreign tour.

..L. M. Bates and family, 254 Madison avenue, will pass the Summer at Richfield Springs.

..Col. Roebling, of Brooklyn Bridge fame, has taken a stone villa on the "Point" at Newport.

..Mr. and Mrs. G. Warren Dresser, 25 University place, have already gone to Newport.

..Mrs. W. W. Astor's mother, Mrs. James W. Paul, of Philadelphia, is in Newport for the season.

..The Rev. Dr. R. Laird Collier and the Misses Collier recently arrived in this city from Europe.

..Charles Francis Adams, Jr., and John Quincy Adams were recently in town, at the Brevoort.

..The Rev. Dr. R. J. Nevin, of Rome, so well-known to American residents of that city, is in town.

..Will Carleton, the author of "Farm Ballads," and wife are at the Peabody House, Yonkers.

..Mr. and Mrs. J. H. Johnston have just returned to town after a several months' visit to Florida.

..Mr. and Mrs. Sidney Dillon, 5 West Thirty seventh street, will pass the season at Richfield Springs.

..Mr. Lyman R. Holman is the new President of the Produce Exchange, in place of Mr. Forrest H. Parker.

..Mr. and Mrs. Charles A. Davison and daughter, 8 West Forty-eighth street, Summer at Richfield Springs.

..The Oxford Club, Brooklyn, will make its Summer headquarters at the Brighton Beach Hotel, Coney Island.

..Mr. and Mrs. Charles Lanier and Miss Lanier, 30 East Thirty-seventh street, arrived last week from Europe.

..Rev. Dr. and Mrs. H. C. Potter, of Grace Church, and Miss J. Potter have sailed for a Summer in Europe.

..Miss Ellie Goepp, daughter of ex Judge Goepp, of this city, has been in town the past week from Philadelphia.

..When Garibaldi was in New York he stopped for a while at the pretty little Pavilion Hotel on Staten Island.

..Hon. Wm. M. Evarts has very little to do with the Union Club, since he is President of the Union League Club.

..Mr. and Mrs. Ambrose C. Kingsland, 135 Fifth avenue, who have been abroad for a year or more, are home again.

..Mrs. John W. Minturn, who recently went to Paris on account of the sudden death of her son, is home again.

..Mrs. C. H. Gardner, 693 Fifth avenue, has issued invitations for a reception on Thursday evening, the 15th inst.

..Miss Clara W. Lyon, of Brooklyn, has gone to Riverside, near Stamford, Ct., for a few weeks, after which she goes to Saratoga.

..The Princess Louise having arrived at Ottawa, it is expected that social matters will begin to be very brilliant over the border.

..Dr. Porter, of this city, Summers at Southhampton, L. I., where Dr. Thomas has a cottage. Dr. Thomas does not practice during the Summer.

..Mrs. R. Ogden Doremus, the pretty Miss Estelle Doremus, and Master Arthur Doremus have been the guests the past week of President Arthur, at the White House.

..Mrs. John Emmons, of 22 East Sixtieth street, and Miss Laura Emmons, sailed for Europe on Decoration Day for a Summer abroad. Many friends wished them *bon voyage*.

..Mr. C. H. O. Houghton, who is in the foreign and domestic wood business, at 8 Howard street, this city, with his father, Mr. C. C. Houghton, is said to be a nephew of Lord Houghton.

..Mr. Isaac Townsend and family, 9 West Twenty-fifth street; Mr. and Mrs. Geo. Osgood, 19 East Twenty-first street; Mrs. Walter H. Peckham, 186 Fifth avenue, have taken rooms at the Ocean House, Newport.

..The Duke of Manchester, Lord Elphinstone, Viscount Mandeville, R. and G. Tennant, Molyneaux St. John, E. Lytle Green, James Ashbury and R. Trengrouse were recently at the Grand Pacific, Chicago.

..The late Richard Mortimer, 20 East Twenty-third street, left a fortune of four millions of dollars. His heirs are his widow, his sons, Richard Yates Mortimer, his grandsons, Richard and Stanley Mortimer, and Mrs. Marie Berri.

..New Yorkers who have recently arrived in Paris, include Dr. and Mrs. Sidney Darrin, of the Windsor, Mr. B. Dos Passos, Dr. and the Misses Edwards, Mr. Geo. Kirchner, the art dealer, Mr. and the Misses Knoedler, and J. V. Brokaw and family.

..The event in Newport for the 19th inst. will be the opening of the Casino. The following gentleman serve on the committee: Messrs. C. C. Baldwin, David King, F. W. Stevens, T. F. Cushing, G. R. Fearing, W. R. Travers, Hollis Hunnewell, W. Watts Sherman, Fairman Rogers and N. Thorpe, Jr.

..Among the well-known residents of this city who have recently arrived at Newport, are Mrs. F. W. Coles and family, 677 Fifth avenue; Mr. Henry Turnbull and family, of 5 West Thirty-second street; Wm. K. Thorn and family, 13 West Sixteenth street; Mr. Frederick Sheldon and family, of 193 Madison avenue; Mr. Pierre Lorrillard and family, of 389 Fifth avenue; Mr. G. Warren Dinser and family, of 25 University place; Cornelius Vanderbilt and family; Mr. William S. Wells and family, 15 West Thirty-sixth street.

Excursion of the Lady Elks.

The Lady Elks advertised an excursion to Iona Island, and the time set was last Sunday. A bad arrangement, and one that caused the ladies to lose several hundred dollars, was the departure of the boat from the various docks at an earlier hour than that advertised. This the managers say was the fault of Captain White, whose boat, the *Columbia*, had been chartered for the trip, and who left the pier too soon, against the protests of the ladies and much to the disgust and disappointment of those who were on time but got left. Captain White also advertised that he would have Arbuckle's band on board. Instead, he had a small German band of bad musicians, which the crowd called "Carbuncle's Band."

The sail to Newburgh and return was very pleasant. One of the most orderly excursion parties that ever left New York, returned about dark highly pleased with their trip and all that it included. Some disappointment was expressed because Captain White refused to carry out his contract, to land the party at Iona Island, but instead took them to Newburgh. The crowd was small, not over 500 being participants; but it was nevertheless a merry one.

Praise is due Misses Shannon, Wall and Kellogg, of the committee of arrangements, for the capable manner in which they discharged their duties.

"TOPEKA OPERA HOUSE."

NEW YORK, June 12, 1882.

EDITOR NEW YORK MIRROR:

DEAR SIR:—In your issue of last week I see that my friends (?), George C. Crowther and L. M. Wood, can't stand it any longer, but rush boldly to the front to defend their new paper house and call me a *liar*, etc. I congratulate myself on being so mildly (?) assailed, as the spirit and manner in which it is done only go to prove the statement that I have made:

That this enterprise (?) was born in iniquity and nursed in a spirit of hatred and spite toward myself. The manner in which they have assailed me only proves their desperation and cowardice. These fellows set to work some eight months ago to get stock to build an Opera House. After hounding all the capitalists, merchants, mechanics, laborers and washerwomen of our city to take stock in their glorious enterprise, they have come to the conclusion that they will have to find an Eastern capitalist to further the scheme, and are now importuning all the brokers and bankers of our city and offering big commission for a loan of $20,000. In a private letter from a friendly banker, dated June 6, he says: "The new house has got but few men at work and are importuning all the loan brokers to secure a loan for them. I think it quite doubtful, as the security is not sufficient and as there is no material yet on the ground, and there seems to be a split in the company as to whether it shall be built of wood or stone. Besides, the lots are only contracted for, enough money not having been raised yet to pay for them."

These fellows are very anxious for some one to furnish them the money to go ahead. They have secured the services of an old and experienced manager for their scheme: The Hon. (?) George C. Crowther, ex-Secretary State Legislature of Kansas. It's all right, George; it doesn't matter how you got out of that position; you are now the manager of one of the finest and most extraordinary Opera Houses (on paper) that is known, and you know that it is your duty and instruction to secure attractions and at any terms you know, for this will encourage the taking of stock.

This gigantic scheme was chartered under the name of Grand Opera House; but the Hon. (?) manager says to my friend Corydon F. Craig, of St. Joe Opera House, "I believe I will not call it the Grand, but will call it, same as Crawford does his, the Topeka Opera House, and as I stand in with the Postmaster, I will then get Crawford's mail." But honest George forgot to cut out the small lines on the plans in his circular reading, "Grand Opera House," and now tells you this was a grand mistake of the architect!

My new house is known at home and abroad as the Topeka Opera House, and this fellow's dodge to steal the title and his threats to make it interesting for those who dare to book with me only proves his desperation.

As Mr. Crowther is claiming that he has the booking of the new Opera House at Lawrence, the following letter will explain itself:

LAWRENCE, KAS., June 10, 1882.

MR. CRAWFORD, New York City:

DEAR SIR:—Yours 7th, to hand, with four contracts which I file, understanding of course that they were made subject to completion of houses. I notice what you say in regard to Crowther. If I have ever seen Mr. Crowther I don't know it. There is evidently some mistake. Crowther must be booking for some other town. If for me, it is without my knowledge or consent. The dates named by you are held for the attractions mentioned.

Respectfully,
J. D. BOWERSOCK,
Lawrence Opera House.

Oh, Gawge, what's to become of me when you get that $60,000 house built? I have only forty six attractions booked. Ta, ta. *Over the river*, my boy. We will have a picnic yet.

Yours truly,
L. M. CRAWFORD,
Manager and proprietor Topeka Opera House.—*Com.*

A Delightful Novelty.

Ladies prefer Floreston Cologne because they find this lasting combination of exquisite perfumes a delightful novelty.—*Com*

A Valuable Addition.

Because it is beneficial to the scalp and adds to personal beauty by restoring color and lustre to gray or faded hair, is why Parker's Hair Balsam is such a popular dressing.—*Com*

Good for Babies.

When I have a baby at breast nothing is so useful for quieting my own and baby's nerves as Parker's Ginger Tonic. It prevents bowel complaints, and is better than any stimulant to give strength and appetite. —A Newark Mother.—*Com*

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G. M. FURMAN, Proprietor.

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NEW OPERA HOUSE, GEO. T. FULFORD, Manager Seating capacity 1000. Complete in all its appointments. Rent or share to first class combinations.

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NEW GRAND OPERA HOUSE.

No finer theatre in the South.

Seating capacity, 900.

Population, 6,000. Situated 45 miles south of Nashville on the L. N. and Great Southern R. R. Address,
H. P. SEAVY, Manager.

CORRY, PA.

THE ST. JAMES HOTEL is the largest and best in the city, elegantly furnished and excellent table. The profession can always make rates and feel at home with yours fraternally. A. McFARLAND, Proprietor.

DES MOINES, IOWA.

ACADEMY OF MUSIC, the elite theatre of the city; seats 900; new balcony added this season; over 1,000 feet of bill-boards in best parts of city. First-class companies liberally dealt with. Address WM. FOSTER, Manager.

MOORE'S OPERA HOUSE, W. W. MOORE, Manager. Seating capacity 1,300; centrally located; no low-priced shows admitted; do our own posting and own principal boards in the city. Most popular house.

ABORN HOUSE, RISLEY & VAIL, Proprietors, Court avenue and Fourth street. Rates, $2.50 and $3 per day. Special rates to the profession.

ELIZABETH CITY, N. C.

HARNEY'S THEATRE, T. SELBY, HARNEY, Proprietor. On ground floor, capacity, 500 Population of town, 3500, a showloving people, situated on the E. C. and N. R. R., two hours from Norfolk, Va. Daily newspapers, good Hotels, etc.
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Weekly circulation, 2,500.
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LANSING, MICH.

BUCK'S OPERA HOUSE, M. J. BUCK, Manager, now open for dates. Will rent the house or play first-class combinations on shares. Seating capacity 1,000. Address as above.

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LOUISIANA, MO.

HOTEL CASINO, J. D. BOWMAN, Proprietor. The most popular house in the city. Newly furnished with all the modern improvements. Special rates to the profession.

MADISON, WIS.

VILAS HOUSE, J. VAN ETTA, proprietor. The most popular house in the city; same block as the Opera House. Best accommodations and special rates to the profession.

MAHANOY CITY, PA.

METZ'S CITY HALL, C. METZ, Proprietor. Seating capacity 1000; population of town 8000. Only amusement hall in the city. First-class attractions played on percentages, or will rent.

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GEO. L RYON.

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OPERA HOUSE, M. GANS & CO., proprietors. Seating capacity 500. New hall; splendid hotel accommodations; two daily trains from Little Rock. Apply for dates to above.

PITTSFIELD, ILL.

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Seating capacity, 600. Good show town, easily accessible from Jacksonville and Springfield, Ill., and Hannibal, Mo.

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THE NEW TOPEKA OPERA HOUSE, Erected last Summer, and now being finished and furnished throughout with all the latest improvements.

The auditorium is divided into Parquette, Dress Circle, Balcony and Gallery, and has four elegant proscениums It is seated with the latest and best improved opera chairs, seating 950.
The floor is being covered with the richest of velvet carpets.
The wall and drapery decorations are not surpassed by any. A large and roomy stage with plenty of scenery; and, altogether, it is one of the most complete and elegant houses in the West. This beautiful theatre will be finished and will be opened by Joe Emmet about August 1.
For open time and sharing terms call on or address
LESTER M. CRAWFORD,
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Morton House, New York, till further notice.

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BENNETT'S OPERA HOUSE, P. R. BENNETT, JR., Proprietor and Manager.
Seating capacity 1500, on ground floor.
Full stock of scenery, complete in all its appointments, buying and sharing only.

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J. FRED ZIMMERMAN.....Manager.

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OPERA COMIQUE,
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COMPLETE OPERA COMIQUE COMPANY,
COMPLETE OPERA COMIQUE CHORUS.
COMPLETE CORPS DE BALLET.
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SIGNOR A. DE NOVELLIS, Conductor.

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Incidental to the drama will be introduced a den of ferocious wild beasts, the trained dog, JACK, and the performing bear BRUNO.

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MR. FRANK MORDAUNT in
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FUNNIEST PLAY EVER WITNESSED.
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IN ENGLISH. IN ENGLISH.
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Every Evening and Saturday Matinee.

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Restores the Youthful Color to Grey or Faded Hair

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A Superlative Health and Strength Restorer.

If you are a mechanic or farmer, worn out with overwork, or a mother run down by family or household duties try PARKER'S GINGER TONIC.

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And the Best and Surest Cough Cure Ever Used.

If you are wasting away from age, dissipation or any disease or weakness and require a stimulant take GINGER TONIC at once; it will invigorate and build you up from the first dose but will never intoxicate. It has saved hundreds of lives; it may save yours.
HISCOX & CO., 163 William St., N. Y. 50c. and $1 sizes, at dealers in medicines. Great Saving Buying Dollar Size.
CAUTION!—Refuse all substitutes. Parker's Ginger Tonic is composed of the best remedial agents in the world, and is entirely different from preparations of ginger alone. Send for circular.

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LARGE SAVING BUYING 75c. SIZE.

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The play runs one hour and a half, has most sparkling music, is full of funny, new, surprising situations, without any signs of vulgarity, and is highly artistic It contains four characters: a lady in disguise, changing costumes five times—English, German and French characters; one gentleman's part and a most comical old servant; also one part for a girl of seven.
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Ladies of the profession will find it to their advantage to call and examine prices.

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